

Portraiture as Interaction: The spaces and interfaces of the British Portrait

RECENT SCHOLARSHIP ON PORTRAITURE has become increasingly interested in its status as an interactive art form. Portraits often depict or invite an interactive relationship between sitters and spectators. In this conference, co-organized with the Yale Center for British Art, speakers will explore this topic in relationship to British portraiture, of which the Huntington has an especially rich collection.

Location: *Rothenberg Hall, Steven S. Koblak Education and Visitor Center*

Joshua Reynolds, *Jane Fleming, later Countess of Harrington*
(ca. 1778-79), oil on canvas; Huntington Art Collections.



FRIDAY, DECEMBER 11, 2015

8:30 **Registration & Coffee**

9:30 **Welcome:**
Steve Hindle (The Huntington)

Remarks:

Mark Hallett (Paul Mellon Centre for Studies in British Art)
"Portraiture as Interaction"

10:00 **Session I**

Moderator:

Cassandra Albinson (Harvard Art Museums)

Jack Hartnell (Columbia University)
"Specimen, Surgeon, Self: Three Medical Portraits and Four Hundred Years"

Adam Eaker (The Frick Collection)
"The Scene of the Sitting"

12:00 **Breakout sessions in the collections:**

1. Ann Bermingham
(University of California, Santa Barbara)
2. Malcolm Warner
(Laguna Art Museum)
3. Kimberly Chrisman-Campbell
(FIDM Museum & Galleries)
4. Melinda McCurdy (The Huntington)
5. Cora Gilroy-Ware
(The Huntington and California Institute of Technology)

1:00 **Lunch**

2:00 **Session 2**

Moderator:

Lars Kokkonen (Yale Center for British Art)

Caroline Fowler (The Getty Research Institute)
"Raphael's Apostles and Portraiture in the Eighteenth Century"

Brigid Von Preussen (Columbia University)
"Wedgwood's Portrait Medallions"

SATURDAY, DECEMBER 12, 2015

9:30 **Registration & Coffee**

10:00 **Session 3**

Moderator:

Catherine Hess (The Huntington)

Sean Willcock (Queen Mary University of London)
"The Politics of Interaction between British and Indian Portraits during the Victorian Period"

Juliet Carey (Waddesdon Manor)
"Faces for a House Party: British Portraits at Waddesdon Manor"

12:00 **Lunch**

1:00 **Session 4**

Moderator:

Martina Droth (Yale Center for British Art)

Petra ten-Doesschate Chu (Seton Hall University)
"Interaction and 'Interfacing' in Lawrence Alma Tadema's Portrait of Ignacy Jan Paderewski"

Linda Docherty (Bowdoin College)
"Encircling Robert Louis Stevenson: The Origins and Afterlife of Augustus Saint-Gaudens's Profile Portrait"

3:00 **Break**

3:15 **Session 5**

Moderator:

Mark Hallett

Barbara Creed (University of Melbourne)
"The Interactive Eye: Portraiture in Painting and Film"

Steven Jacobs (Ghent University)
"Noir Portraits: Hollywood's Take on British Portraiture"

A CONFERENCE AT THE HUNTINGTON

1151 Oxford Road, San Marino CA 91108

Funding provided by

The Huntington's William French Smith Endowment
Yale Center for British Art
The Huntington Art Division

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as Interaction:
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Name(s): _____

Address: _____

Email/Phone: _____

Affiliation: _____

Conference registration and meals by reservation only. No confirmation will be sent.

Conference registration fee..... \$ 25.00 (Students free)

Buffet lunch (December 11)..... \$ 20.00

Buffet lunch (December 12)..... \$ 20.00

Vegetarian (check one) Yes No

TOTAL\$ _____

Please mail form and check payable to "The Huntington" to:
Juan Gomez, The Huntington, 1151 Oxford Road, San Marino CA 91108.
PHONE: (626) 405-3432 EMAIL: researchconference@huntington.org

Please note: Conference registration *does not* include entrance to the research library.