The “new social history” has exploded the myth that Shakespeare’s society comprised a culture of obedience. Repositioning his works in the popular politics of his period, social historians and literary critics reassess Shakespeare’s presentation of power and authority.

Location: Rothenberg Hall

SATURDAY, APRIL 18, 2015

9:30 Registration & Coffee

10:00 Session 4
Women, Labor, and Food Production
Moderator: Paola Pugliatti (University of Florence)
Jean E. Howard (Columbia University)
“Shakespeare’s English Comedies and the Dialogue with Social History”
Markku Peltonen (University of Helsinki)
“Popularity and the Arts of Rhetoric: Julius Caesar in Context”

12:00 Lunch

FRIDAY, APRIL 17, 2015

8:30 Registration & Coffee

9:30 Welcome:
Steve Hindle (/The Huntington)
Remarks:
Chris Fitter (Rutgers University, Camden)
10:00 Session 1
Popularity and Popular Politics in Early Modern England
Moderator: David Norbrook (University of Oxford)
Peter Lake (Yale University)
“Popularity and its Discontents: Staging Politics on the Shakespearean Stage”
Markku Peltonen (University of Helsinki)
“Popularity and the Arts of Rhetoric: Julius Caesar in Context”

12:00 Lunch

1:00 Session 5
Shakespeare and Tudor Institutional Change
Moderator: Andy Wood
Chris Fitter
“As full of grief as age”: Geriatric Poverty, the Poor Law, and King Lear
Paola Pugliatti
“Shakespeare and the ‘Military Revolution’: The Social and Cultural Weapons of Reformed War”

3:00 Break

3:15 Session 6
Citizens Skepticism and Political Agency
Moderator: Jean E. Howard
Richard Wilson (Kingston University)
“The lean, unwashed artificer: Shakespeare’s Missing Magna Carta”
Thomas Cartelli (Muhlenberg College)
“The Speaking Silence of Citizens in Shakespeare’s Richard III”

Funding for this conference was made possible by /The Huntington’s William French Smith Endowment
Mr. and Mrs. Frank Logan
USC-Huntington Early Modern Studies Institute

Name(s):
Address:
Email/Phone:
Affiliation:

Conference registration and meals by reservation only. No confirmation will be sent.
Conference registration fee ............................................... $ 25.00 (Students free)
Buffet lunch (April 17) ..................................................... $ 16.50
Buffet lunch (April 18) ..................................................... $ 16.50
Vegetarian (check one) ❑ Yes ❑ No
TOTAL ................................ $

Please note: Conference registration does not include entrance to the research library.

Phone and fax from and check payable to “/The Huntington” to:
Juan Gomez, /The Huntington, 1151 Oxford Road, San Marino CA 91108
PHONE: (626) 405-3432 EMAIL: researchconference@huntington.org

Conference registration deadline: April 1, 2015.
Registrations will be handled on a first-come, first-served basis.
You are advised to register as soon as possible.

Drawing of Shakespeare by John Taylor, © National Portrait Gallery, London


