Easter Weekend at THE HUNTINGTON

Celebrate spring with your family or friends by enjoying an elegant Easter Brunch at The Huntington on Saturday and Sunday, April 15–16, under the dome of the beautiful Rose Hills Foundation Garden Court. Take a stroll in the gardens while you’re here—the roses will be coming into bloom—and see what’s new in the galleries and exhibitions. Visit our website for Easter Brunch details and reservations. huntington.org/easter.

On the cover: Charles Raffel’s oil of Silveryrane – The Old Farm House (detail), 1916. The painting is a recent gift from Sandra and Bram Dijkstra. See related article on page 9.

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exhibitions

“Becoming America: Highlights from the Jonathan and Karin Fielding Collection”
Ongoing | Scott Galleries, Fielding Wing

“Real American Places: Edward Weston and Leaves of Grass”
Through March 20 | Scott Galleries, Chandler Wing

“Orbit Pavilion”
Extended through Sept. 4 | Celebration Lawn

“A History of Whiskers”
Through March 7 | Huntington Art Gallery, Works on Paper Room

“Octavia E. Butler: Telling My Stories”
Opens April 8 | Library West Hall

UNIQUE EDITION OF JOHN MUIR’S WRITINGS ACQUIRED

New acquisitions also include a sumptuous monograph on camellias, a manuscript containing lectures by a close member of Galileo’s circle, and other works.

The Huntington has acquired a unique 10-volume edition of William Frederic Badé’s The Writings of John Muir (1916–24) that incorporates 260 original photographs—most of them taken by Herbert W. Gleason, a nature photographer who inspired the work of Ansel Adams. This deluxe edition is an important addition to The Huntington’s extensive collections in early environmentalism and early California photography, and it underscores the role of fine art photography in the preservationist cause.

The items were purchased in January at the 20th annual meeting of the Library Collectors’ Council, a group of 43 families who assist in the development of the collections by supporting acquisitions.

The Council also purchased A Monograph on the Genus Camellia (1819) by Samuel Curtis. The oversized volume contains sumptuous hand-colored aquatint plates after watercolors by Clara Maria Pope (d. 1838), one of a small number of women in England who pursued an artistic career in the late 18th and early 19th centuries. The Monograph is a landmark work of horticultural literature that contains what are probably Pope’s best-known botanical illustrations.

Additional purchases included a manuscript, ca. 1680, comprising the texts of lectures given by Carlo Rinaldini, a member of Galileo’s close circle; an unpublished manuscript on the divinity of Christ, penned around 1794 by Lewis Nicola, a Revolutionary War officer; and a genealogical roll of arms from the Elizabethan era.

“During the past two decades, the Library Collectors’ Council has helped us acquire more than 100 significant items—including rare books, individual manuscripts, archival collections, and photographs—and spent nearly $3.9 million doing so,” said David Zeidberg, Avery Director of the Library. “We are enormously grateful to the Council for their generous support over the years.”

Read more about these acquisitions and see additional photos at huntington.org/LCC.
A new exhibition opening this spring examines the life and work of celebrated author Octavia E. Butler (1947–2006), the first science fiction writer to receive a prestigious MacArthur “genius” award and the first African American woman to win widespread recognition writing in that genre. “Octavia E. Butler: Telling My Stories” opens April 8 in the West Hall of the Library and continues through Aug. 7. Butler’s literary archive resides at The Huntington.

“She was a pioneer, a master storyteller who brought her voice—the voice of a woman of color—to science fiction,” said Natalie Russell, assistant curator of literary manuscripts at The Huntington and curator of the exhibition. “Tired of stories featuring white, male heroes, she developed an alternative narrative from a very personal point of view.”

Butler, a Pasadena, Calif., native, told the New York Times in a 2000 interview: “When I began writing science fiction, when I began reading, heck, I wasn’t in any of this stuff I read. The only black people you found were occasional characters or characters who were so feeble-witted that they couldn’t manage anything, anyway. I wrote myself in, since I’m me and I’m here and I’m writing.”

The exhibition follows a roughly chronological thread and includes approximately 100 items that reveal the writer’s early years and influences. It also highlights specific themes that repeatedly commanded her attention. Butler was born June 22, 1947, to a maid and a shoeshine man. Her father died when she was quite young. An only child, she discovered writing very early because it suited her shy nature. The exhibition will feature samples of her earliest stories.

In 1975, she sold her first novel, Patternmaster, to Doubleday, quickly followed by Mind of My Mind and Survivor; the trio comprise part of her “Patternseries” series, depicting the evolution of humanity into three distinct genetic groups. A review on display in the exhibition lauds Patternmaster for its well-constructed plot and progressive heroine, who “is a refreshing change of pace from the old days.”

By the late 1970s, she was able to make a living on her writing alone. She won her first Hugo award in 1985 for the short story “Speech Sounds,” followed by other awards, including a Locus and Nebula. The exhibition will include examples of journal entries, photographs, and first editions of her books, including Kindred, arguably her best-known work. The book is less science fiction and more fantasy, involving an African American woman who travels back in time to the horrors of plantation life in pre-Civil War Maryland. “I wanted to reach people emotionally in a way that history tends not to,” Butler said about the book. Published in 1979, Kindred continues to command widespread appeal and is regularly taught in high schools and at the university level, and is frequently chosen for community-wide reading programs and book clubs.

Beyond race, Butler explored tensions between the sexes and worked to develop strong female characters, a hallmark of her writing. But she also challenged traditional gender identity. Bloodchild, for example, is a story about a pregnant man, and in Wild Seed, the plot develops around two shape-shifting—and sex-changing—characters, Doro and Anyanwu. The exhibition will include notes Butler made about the two characters as she worked to develop them.

Even given the extremes of imagination, Butler sought to meticulously research the science in her fiction, traveling to the Amazon to get a firsthand look at biological diversity and in an effort to better incorporate biology, genetics, and medicine in her work. Climate change concerned her, as did politics, the pharmaceutical industry, and a variety of social issues, and she wove them all into her writing. “Her stories resonate in very powerful ways today,” said Russell. “Perhaps even more so than when they were first published.”

After Butler’s death, The Huntington became the recipient of her papers, which arrived in 2008 in two file cabinets and 35 large cartons, comprising more than 8,000 items. By the time the collection had been processed and catalogued, scholars were already clamoring for access. In the past two years, the Octavia E. Butler archive has been used nearly 1,300 times—or roughly 15 times per week—making it one of the most actively researched archives at The Huntington.
MARCH – APRIL 2017 EVENTS

Members’ Events

All Members

43rd Annual Members’ Spring Plant Sale
Apri 29–30 (Friday–Saturday)
10 a.m.–5 p.m.

Members shop early for the best plant selection during our popular annual spring sale. (Open to visitors Saturday 1–5 p.m. and all day Sunday, April 30.) Members can also enjoy an extra 10 percent discount in the Huntington Store, valid April 28–May 1. (See details on page 13.)

CONTRIBUTOR LEVEL AND ABOVE

Members’ Orientation
March 25 (Saturday), 9–10 a.m.
Get the “inside story.” Deepen your appreciation of The Huntington and its history with a special guided tour led by a Huntington docent. Reservations: membersevents@huntington.org.

For questions regarding your Membership, please email membership@huntington.org or call 626-405-2124.

Public Programs

Music in the Chinese Garden
Wednesday, 1–3 p.m.
Enjoy traditional Chinese music every Wednesday afternoon in the Garden of Flowing Fragrance. General admission. (Canceld in the event of rain.)

Ranch Open House
Saturdays, 10 a.m.–1 p.m.
Stop by The Huntington’s urban agriculture site during its weekly open hours and pick up some fresh ideas for sustainable gardening. Experts from the L.A. Master Gardener program will be on hand to answer questions and offer seasonal tips. From the Teaching Greenhouse, follow signs to the site. (Cancelled in the event of rain.)

NEW! Research Lecture and Dinner Series

Attending a research lecture? Join us before the program at our Kuh dinner in the 1930s cafè, just steps away from Rothenberg Hall. Our newly launched Research Lecture and Dinner series offers three-courses, prix-fixe dinners inspired by the lecture’s topic, complete with full table service at The Bar. Signature cocktails, beer, and wine will also be available. The featured lectures are indicated in the calendar listings with the symbol. Advance reservations are required.

Upcoming lectures in the dinner series:

• A Satire of the Three Estates: Renaissance Scotland’s Best-Kept Secret?
March 9 (Wednesday) 7:30 p.m.
Join the traditions behind the Japanese Garden’s ceremonial teahouse. Informal tours are offered at 20-minute intervals on the second Monday of every month. No reservations required. General admission.

Chamber Music Concert
Camarena Pacifica
March 9 (Tuesday) 7:30 p.m.
Award-winning chamber music ensemble Camarena Pacifica performs Robert Schumann’s lyrical Fantasystücke for clarinet and piano, American composer Eric Ewazen’s lively Ballade, Pastoral, and Dance, and Antonin Dvořák’s Piano Quintet, Op. 81. $5. Tickets and program details: camerapanicas.com or 800-884-4410. Rothenberg Hall

Tropical Nursery Tour
March 15 (Wednesday) 10 a.m.–3 p.m.
Go behind the scenes with Dylan Hannon, The Huntington’s curator of tropical collections, for a tour of the botanical nurseries where rare orchids and other plants are grown. *Advance reservations required. Tickets: huntington.org/calendar.

For non-Members, Huntington admission is a separate required cost.

Cheng Foundation Lecture
The Chinese Question: The Gold Rushes and Global Politics
March 15 (Wednesday) 7:30 p.m.
Mae Ngai, Lung Family Professor of Asian American Studies and professor of history at Columbia University, discusses the role of Chinese miners in the 19th-century gold rushes of California, Australia, and South Africa, and the rise of anti-Chinese politics in America. Free; no reservations required. Rothenberg Hall

Clivia Show and Sale
March 18–19 (Saturday–Sunday) 10 a.m.–5 p.m.
Nearly 200 spectacular specimens will be on view during the 13th Annual Clivia Show and Sale. (See details on page 11.) General admission. Brody Botanical Center

Katie Sessions:
A Legacy of Horticultural Bounty
March 19 (Saturday) 2 p.m.
Landscaper historian Nancy Carol Carter examines the horticultural legacy of Katie Sessions (1857–1940), the pioneering nursery owner and garden designer who left an indelible mark on the Southern California landscape. Best known for her work in San Diego, Sessions is credited with introducing and popularizing many of the beloved tree species in the region. The lecture is presented in collaboration with the California Gardening and Landscape History Society. Free; no reservations required. Rothenberg Hall

Zambrano Lecture
Excavating the Book
March 20 (Monday) 7:30 p.m.
Stephanie Clough, E. T. Reynolds Professor in Humanities at Stanford University, discusses books and their marketing throughout history, emphasizing the ways in which books are embedded in history, and how literary interpretation is at least partly a form of archaeology. A book signing follows the talk. Free; no reservations required. Rothenberg Hall

Botany Bay Series
Plant Science for Gardeners and Citizen Scientists
March 21 & April 27 (Thursday) 4:30–5:30 p.m.
Ijon Jim Folsom, the Tellefjor/Engersen Director of the Botanical Gardens, for an exploration of the wonders of the plant world through discussion and hands-on lab time. Attend a single session or participate every month. Free; no reservations required. Botanical Auditorium, Brody Botanical Center

Culinary History Lecture
A Recipe is More than a Recipe
March 27 (Wednesday) 7:30 p.m.
Long before recipes were shared on the internet, they were passed among friends and compiled into community cookbooks published as charity fundraisers. Drawing on The Huntington’s Anne M. Cranston American Regional and Charitable Cookbook Collection, food writer Pahel Kun Irwin will discuss what these shared recipes can tell us, not just about food and community but about the changes that shaped the way Americans cook. Kun is the author of Finding the Flavors We Lost: From Bread to Bourbon, How Americans Reclaimed American Food. A book signing will follow the lecture. Free; no reservations required. Rothenberg Hall

Demonstration
International Bonsai Artist
Mauro Stemberger
April 1 (Saturday) 1–4 p.m.
Stop by the Japanese Garden and watch award-winning bonsai artist Mauro Stemberger create a living masterpiece for The Huntington’s bonsai collection. (See details on page 11.) Japanese Garden, Bonsai Court

Carnegie Astronomy Lecture Series
Unraveling the Mysteries of Expanding Stars
April 3 (Monday) 7:30 p.m.
Pre-lecture music program: 7 p.m. Tony Piro, the George Ellery Hale Distinguished Scholar in Theoretical Astrophysics at the Carnegie Observatories, discusses how scientists are combining observations with theoretical modeling to unravel the mysteries of supernova. The
evening’s program begins at 7 p.m. with a musical performance by students from the Colburn School, followed at 7:30 p.m. by the lecture. Free; advance reservations required. Reservations: huntington.org/calendar.

Information: 626-304-0350 or www.obs.carnegiescience.edu. Rothenberg Hall

Chamber Music Concert

Camerata Pacifica
April 4 (Tuesday) 7:30 p.m.
The ensemble performs works by three of the most important composers of the 20th and 21st centuries: John Harbison, Michael Tilson Thomas, and 21st centuries: John Harbison, Michael Tilson Thomas, and Beethoven. The program is one of the most important programs of the season. Tickets: cameratapacifica.org or 805-884-8410. Rothenberg Hall

Garden Talk

Australian Plants for the American Garden
April 13 (Thursday) 9:30 a.m.
Horticulturist Paul D. Chambers, founder of Australian Outback Plants in Tonopah, Ariz., discusses a variety of Australian natives that are well-suited to Southern California. Many of the plants featured in the presentation can be found in the gardens at The Huntington, including Callistemon, Eremophila, and Westringia. Free; no reservations required. Alhamarmon Room, Brody Botanical Center

Carnegie Astronomy Lecture Series

Simulating the Universe, One Galaxy at a Time
April 17 (Monday) 7:30 p.m.
Pre-lecture music program; 7 p.m.
Andrew Wetzal, Caltech-Carnegie Postdoctoral Fellow at the Carnegie Observatories, discusses how theoretical astrophysics is now revealing how galaxies are formed, using the world’s most powerful supercomputers to simulate this complex process. The evening’s program begins at 7:30 p.m. with a musical performance by students from the Colburn School, followed at 7:30 p.m. by the lecture. Free; advance reservations required. Reservations: huntington.org/calendar. Information: 626-304-0350 or www.obs.carnegiescience.edu. Rothenberg Hall

43rd Annual Members’ Spring Plant Sale
April 28–30 (Friday–Sunday) 10 a.m.–5 p.m.
Open to Members only on Friday, and on Saturday until 1 p.m. Open to all visitors from 1–5 p.m. on Saturday and all day Sunday. See details on page 13.

Continuing Education

March 13 (Tuesday) 9 a.m.–12:30 p.m.
Explore the history and traditions of English tea, as represented by works of art on view in the galleries, then prepare a delicious afternoon tea complete with finger sandwiches, scones, clotted cream, and jam. Chef and educator Maite Gomez-Rejón of the gardens leads this workshop for members. Members: $35. Non-Members: $45. Registration: huntington.org/calendar.

The Wines of Bordeaux
March 15 (Tuesday) 5–7:30 p.m.
Bordeaux is one of the largest and best-known wine regions in France, producing wines that range from rich, full-bodied reds to sweet, powerful whites. Explore the Bordeaux region and its great wines through in-depth lecture and tasting in this class with sommelier Bradford Owen. Members: $30. Non-Members: $40. Registration: huntington.org/calendar.

Curator Tour: The Australian Garden
April 12 (Wednesday) 9:30 a.m.
Join Kathy Musial, curator of living collections at The Huntington, for a private tour of the Australian Garden, showcasing some of the diverse flora of the land “down under.”

Children’s Workshop: The Art of Fermentation
March 4 (Saturday) 9:30 a.m.–12:30 p.m.
Kids can explore the culinary science of fermentation in this hands-on workshop led by chef Ernest Miller. Using fresh vegetables, they’ll learn how to make Italian giardiniera, Mexican escabeche, and other pickled condiments that are delicious on sandwiches, burgers, and more. Ages 7–12. Fee includes one accompanying adult. Members: $150. Non-Members: $175. Registration: huntington.org/calendar.

Children’s Workshop: All About Avocados
April 8 (Saturday) 9:30 a.m.–12:30 p.m.
Did you know that the state fruit of California is the avocado? Kids can discover more about avocados and learn how to make avocado ice cream and delicious guacamole using local ingredients. Ages 7–12. Fee includes one accompanying adult. Members: $35. Non-Members: $35. Registration: huntington.org/calendar.

Children’s Flower Arranging: Spring Bird’s Nest
April 15 (Saturday) 9–11:30 a.m.
Children can craft whimsical spring flower arrangements containing a miniature “bird’s nest” of woven twigs in this creative workshop led by the team from Flower Duet. Ages 7–12. Fee includes one accompanying adult. Members: $25. Non-Members: $35. Registration: huntington.org/calendar.
President's Message

THE GIFTS OF SPRING

Happy Spring to all of you who are part of our close community of friends at The Huntington. Spring is my favorite time of year, the rains of winter having finally retreated (it is actually raining while I write this sentence—such a welcome sight!), leaving our gardens soaked through and through. I look forward to this spring’s gifts of early flowers and especially the wisteria coming into bloom.

April has always been my favorite month—apologies to T. S. Eliot—and when I lived in upstate New York it was the season of hope, as winter finally began to recede; and, doted in the melting snow, I’d see winking daffodils and sparkling grape hyacinths beginning to emerge. April was the month my son was born, and this year he will turn 21 years old at the college he attends in upstate New York. I think I’ll surprise him with a nice delivery of tulips—our favorite flower.

This is one of the most beautiful times of year for visitors coming to The Huntington. Our devoted volunteer groups are readying the gardens for our pleasure—everyone please salute Tom Carruth’s Rose Garden “deadheaders”—and I echo Emerson’s sentiment that “The ornament of a house is the friends who frequent it.” I make it part of my everyday routine to take a walk around the grounds to observe our guests’ delight over their Huntington experience. From schoolchildren delightfully walking under the waterfall in the Garden of Flowing Fragrance, to groups of seniors studying the new drought-tolerant plantings in our Celebration Garden, to the hip high schoolers oohing and ahing at their first glimpse of the Japanese Garden and bridge, everyone loves The Huntington. I frequently receive notes from our guests—sometimes poetry they have spontaneously written, other times worries about the drought—and I recently received a note from a seven-year-old guest named Rocco that has become my favorite thus far:

“Dear Garden,
Sorry for breaking the light. It was an accident. I feel bad. I am giving you a nine dollar donation to help the garden fix the lamp. This is from my allowance.”

Rest assured a letter commending Rocco for great honesty and good character has been sent, along with a few Huntington treats.

Enjoy our Huntington this spring!

Laura Skandera Trombley, President

GREGORY PIESCHALA ELECTED TO BOARD OF TRUSTEES

Gregory Pieschala has been elected to The Huntington’s Board of Trustees and will assume his new post effective July 1. A longtime supporter of the institution, Pieschala takes the place of Stewart R. Smith, who is retiring from the board at the end of June.

The Board of Trustees comprises five members who are responsible for The Huntington’s financial sustainability and overarching direction. Led by chairwoman Anne Rothenberg, the Trustees are supported in their work by a 60-plus-member Board of Overseers that helps advise on a range of specialized areas, including finance, research, education, art, library, and botanical collections. Pieschala has been an Overseer since 1999 and currently serves as its chairman.

“I am delighted to have Greg join the Board in providing oversight and guidance to The Huntington,” said President Laura Trombley. “Greg has been tremendously engaged in helping to move the institution forward over the years. He has been extraordinarily generous with his time, intellect, and strategic leadership, and The Huntington is better for it. I look forward to working with him as we look to The Huntington’s future and its next 100 years.”

Pieschala first came to The Huntington in 1993 as a consultant with McKinsey and Co., the global management consultant group, which had been engaged, pro bono, to help The Huntington’s leadership conduct strategic planning. The resulting report, led by Pieschala, turned out to be a watershed moment for the institution, putting in place a framework for securing The Huntington’s financial underpinnings through more robust audience engagement and more dynamic programming and outreach. The report also strongly suggested that The Huntington beef up its emphasis on K-12 education; today, the institution serves more than 20,000 school children and their teachers each year through field trips, special programs, and school partnerships.

Pieschala, 59, is president of BrightView (formerly ValleyCrest) Golf Maintenance. He holds a bachelor’s degree in economics from Stanford University, and earned his MBA, with distinction, from Harvard Business School. He is past chairman of the board of the Weingart Center Association and current director of the Los Angeles Children’s Chorus. Pieschala is married to the Honorable Dorothy Shubin, a Superior Court judge for Los Angeles County.

The Peacocks (1918) by Gaston Lachaise
Chap. 4. 1918 by Henrietta Stone.
DAVID BOWLES JOINS EDUCATION STAFF

The Huntington welcomed David Bowles this winter as the new associate director of volunteer programs. Bowles comes to The Huntington from the Metropolitan Museum of Art in New York, where he led its school program for the past four years. In that capacity, he oversaw strategic planning and implementation of school tours at the Met’s Fifth Avenue location and its new Met Breuer site, serving 220,000 school children annually. In addition, he led the more than 125 volunteers who facilitate those school tour experiences.

At The Huntington, Bowles now leads more than 1,400 volunteers—including docents, garden and administrative volunteers, and others—and will oversee all aspects of their recruitment, training, evaluation, and scheduling. Working with colleagues as a member of the Education leadership team, he will also take part in developing programmatic goals and strategies, and fostering interdepartmental and community collaborations.

“We are so pleased to have such a talented professional join our team,” said Catherine Allgor, the Nadine and Robert A. Skotheim Director of Education. “His predecessor, Mikki Heydorff, built this program from the ground up, and David is ready to take us to a new level.”

A native New Yorker with a passion for volunteering, Bowles held previous positions with the Rubin Museum of Art, the Solomon R. Guggenheim Museum, and Christie’s Auction House. He earned his M.S.Ed from Bank Street College of Education in New York, and a B.A. with Honors from McGill University in Montreal, Quebec.

ORBIT PAVILION EXTENDED

Good news for space fans: NASA’s popular Orbit Pavilion exhibition at The Huntington has been extended for another six months. Visitors who haven’t experienced this intriguing installation yet can do so through Labor Day, Sept. 4.

What’s Orbit Pavilion all about? Satellites that study the Earth are passing through space continuously, collecting data on everything from hurricanes to the effects of drought. Dan Goods and David Delgado, visual strategists at NASA’s Jet Propulsion Laboratory, wanted to find a way to bring the missions of those orbiting spacecraft “down to Earth” in an accessible and family-friendly way. Working in collaboration with composer Shane Myrbeck and architect Jason Klimoski of StudioKCA, they produced an innovative “soundscape” experience representing the movement of the International Space Station and 19 Earth Science satellites. Standing inside the large, shell-shaped sculpture, visitors hear distinctive sounds—the crashing of a wave, a frog croaking—as each satellite passes overhead in real time. Each sound interprets one of the satellites’ missions, giving visitors a deeper understanding of the science being done in space.

If you think you know clivias, think again. The beautiful diversity of these popular plants will be on display Saturday and Sunday, March 18-19, when the Southern California Chapter of the North American Clivia Society presents its 14th Annual Clivia Show and Sale. Nearly 250 beautiful specimens will be on view. And you won’t find mere “garden variety” blooms at the show. Look for unusual colors such as salmon, deep red, and pale green; bi-colored blooms; variegated leaves; and atypical forms. Visitors can learn more about clivia plants at a series of talks and demonstrations, or browse through the sale area for unusual varieties to take home. A “People’s Choice” award allows the public to vote for their favorite plant in the show. The event takes place in the Brody Botanical Center and is included with general admission.

BONSAI DESIGN DEMONSTRATION

Award-winning bonsai artist Mauro Stemberger will create a living masterpiece for The Huntington’s bonsai collection in a working demonstration in the Japanese Garden on Saturday, April 1, from 1 to 4 p.m. This demonstration is open to all visitors on a drop-in basis. Stemberger’s lifelong passion for bonsai—he started as a teenager in northern Italy, collecting wild trees from the Alps—and his professional background as an architect have given him a unique eye for design along with the technical skill to transform collected specimens into dramatic, highly expressive living sculptures. He now tours the world, helping bonsai hobbyists turn their own trees into artistic masterpieces.

More bonsai: Don’t miss the California Bonsai Society’s 60th Annual Bonsai Show, March 25-26. See the program listings on page 5 for details.
Society of Fellows

UPCOMING FELLOWS’ EVENTS

Food for Thought
March 15, 14 & 20, noon

Moonlight & Music
Date to be announced
(President’s Circle/Huntington Circle)

Fellows’ Plant Sale Preview
April 27 (Thursday) 5 p.m.

INVITATIONS TO FOLLOW

Welcome Spring

C

oming up this spring are some of our most popular programs for Fellows. The “Food for Thought” lunchtime series returns in

March, with three opportunities to meet visiting scholars and hear about their Huntington research. Join the conversation and

delight in a light lunch. President’s Circle and Huntington Circle Fellows can enjoy an evening of “Moonlight & Music,” with dinner and a

private concert by some of the region’s most promising young

musicians. Watch for date and details in the mail. Fellows can sip

wine, socialize, and shop for unusual plants at the Fellows’ Plant Sale Preview on April 27, held the evening before the Members’ sale.

Join the Fellows today with a gift of $2,500 or more and become part of this remarkable annual giving community. Fellows enjoy exclusive events and opportunities to engage with Huntington curators and collections. A new payment option allows Fellows to make their annual gift through 12 convenient monthly installments. For more information, contact Pamela Hearn, director of the Society of Fellows, at 626-405-2264 or phearn@huntington.org.

Enjoy the Benefits of Membership

YES! I want to join The Huntington

Makes a perfect gift, too!

There are so many reasons to love The Huntington. With unlimited free admission, Membership is the perfect way to experience The Huntington all year round.

Choose the Membership level that is right for you:

Sustaining $150

Free admission for two adults and your children and grandchildren (18 years of age and under), plus discounts in the Huntington Store and a full calendar of annual events.

Contributor $249

Get more out of your Membership! All Sustaining Level benefits, plus two guest passes (a $50 value), early weekend entry to the gardens (8 a.m. Sat.–Sun.), Members’ Summer Evenings, and more.

Affiliate $350

Bring a friend for free All Contributor Level benefits, with the added bonus of free entry for a third adult on every visit, quarterly events and programs, and discounts in the cafe and coffee shop.

Supporting $500

Enjoy greater access, special programming All Affiliate Level benefits, plus early entry to the gardens (8 a.m. Wed.–Mon.), free entry for four adults on every visit, invitations to Discovery Programs, and more.

Supporting $1,000

And more Members’ discounts, plus 20% off all Huntington Store purchases. It’s the perfect opportunity to stock up on garden books and gifts items. For the discount coupon in your Members’ Spring Plant Sale invitation. This offer is valid only April 28–May 1 and is not transferable. (Sorry, the discount cannot be applied to plant purchases.)

Not a Member yet? New Members may join at the sale entrance.

Annual Gift Options:

Check payable to The Huntington

Visa

MasterCard

American Express

Signature:

Date:

Address:

City:

State:

Zip:

Email:

Phone:
March/April 2017
• “Octavia E. Butler: Telling My Stories” opens April 8
• Annual Members’ Spring Plant Sale scheduled for April 28–30
• Gregory Pischala elected to the Board of Trustees