General Information

Telephone: 626-405-2100
Website: huntington.org

Admission: Members: Free. Non-Member adult rates: Weekdays $25. Weekends $29. (See website for discounted senior, group, and children's rates.) Admission is free to all visitors on the first Thursday of each month with advance tickets.

Hours: Open 10 a.m.–5 p.m. Wednesday through Monday. Closed Tuesdays and some major holidays.


Huntington Store: Open 10 a.m.–5 p.m. Wednesday through Monday, the store carries a variety of books, prints, note cards, jewelry, home decor, toys, and gift items related to The Huntington’s collections. Purchases help finance the institution. Store information: 626-405-2142.

Lisa Blackburn, Editor/Photographer
Lori Ann Achzet, Designer
Thea M. Page, Contributing writer

Senior Staff

Steve Hindle
Interim President
and W. M. Keck Foundation Director of Research

Sandra L. Brooke
Avery Director of the Library

Larry J. Burik
Vice President of Facilities

James P. Folsom
Marge and Sherm Telleen / Marion and Earle Jorgensen Director of the Botanical Gardens

Catherine Hess
Interim Director of the Art Collections

Mitchell Morris
Chief Information Officer

Coreen A. Rodgers
Anne and Jim Rothenberg Vice President for Financial Affairs

Randy Shulman
Vice President for Advancement

Susan Turner-Lowe
Vice President for Communications and Marketing

Follow us!
Find links to Facebook, Twitter, Instagram, Tumblr, YouTube, Vimeo, iTunes, SoundCloud, and the Verso blog at huntington.org.

On the cover: Part of the Milky Way, 1881, by E. L. Trouvelot. The color lithograph from the Jay T. Last Collection will be on view as part the exhibition “Radiant Beauty: E. L. Trouvelot’s Astronomical Drawings,” opening April 28 in the Library’s West Hall. (See article on page one.) Back cover: Springtime view of the Japanese Garden with wisteria in bloom. Photo by Martha Benedict.

exhibitions

“The Nativity” by Edward Burne-Jones (new acquisition)
Through March 19 | Huntington Art Gallery, Works on Paper Room

“Radiant Beauty: E. L. Trouvelot’s Astronomical Drawings”
Opening April 28 | Library, West Hall

“Zebra” by George Stubbs (special loan)
Through April 30 | Huntington Art Gallery, second floor

“Orbit Pavilion”
Through Sept. 3 | Celebration Lawn

Celebrate the beginning of spring with a holiday brunch buffet at The Huntington on Easter Sunday, April 1. Enjoy endless mimosas, roasted ham and turkey, omelets customized to your liking, fresh seafood, and a wide selection of made-from-scratch and traditional brunch items with a farm-fresh, sustainable twist. Brunch will be served under the open-air dome of the beautiful Rose Hills Foundation Garden Court. Two seatings are offered: 10 a.m. or 1:30 p.m. Adults: $100. Children (ages 2–10): $50. Free for children under 2. Reservations are required. Tickets and menu details: easterbrunch2018.bpt.me.

Admission to The Huntington is not required for Easter Brunch but may be purchased separately on arrival for those who wish to visit the gardens and galleries before or after the meal. The Huntington will be open on Easter Sunday from 10 a.m. to 5 p.m.
RADIANT BEAUTY

Exhibition spotlights rare 19th-century astronomical prints from the Jay T. Last Collection

A rare set of exquisite lithographs based on the pastel drawings of planets, comets, eclipses, and other celestial wonders by artist/astronomer Étienne Léopold Trouvelot (1827–1895) takes center stage this spring in a new Huntington exhibition. “Radiant Beauty: E. L. Trouvelot’s Astronomical Drawings” opens April 28 in the Library’s West Hall and continues through July 30.

The set of 15 chromolithographs was the crowning achievement of Trouvelot’s career, says curator Krystle Satrum, assistant curator of the Jay T. Last Collection at The Huntington, from which the images are drawn. “Trouvelot was both an extraordinarily talented artist and a scientist, producing more than 7,000 astronomical illustrations and some 50 scientific articles during his working life,” Satrum notes.

Trouvelot’s artistic talent landed him a position at the Harvard College Observatory, where he produced highly detailed drawings of his observations, many of which were published in the Annals of the Astronomical Observatory. In 1875, he was invited to the U.S. Naval Observatory to use their 26-inch refracting telescope—the world’s largest at the time. He then went public, exhibiting several astronomical pastels at the 1876 Centennial Exposition in Philadelphia. With the success of that exhibit, Trouvelot sought to publish a portfolio of his best drawings. He teamed up with New York publishers Charles Scribner’s Sons, selecting 15 drawings to be made into chromolithographs, which were finally published in 1882.

It is estimated that some 300 portfolios were published, but only a handful of complete sets still exist. The Huntington’s set was acquired by Jay T. Last as part of his collection of graphic arts and social history, then donated to The Huntington. This is the first opportunity for Huntington visitors to view these remarkable works.

Read more about the exhibition at huntington.org/trouvelot.

Astronomy buffs can see additional works on the history of science in the Library’s permanent exhibition “Beautiful Science: Ideas that Changed the World,” featuring rare books and manuscripts by Ptolemy, Galileo, Newton, and Einstein, among others.
WU MAN AND THE HUAYIN SHADOW PUPPET BAND

World-renowned pipa virtuoso Wu Man joins the Huayin Shadow Puppet Band for an evening of Chinese folk music and shadow puppetry on Monday, March 5, at 7:30 p.m. The performance is part of a 12-city U.S. tour.

The Huayin Shadow Puppet Band, composed of farmers from a rural village in Shaanxi Province, continues a centuries-old tradition of musical storytelling that evokes the mythical heroes and gods of ancient China. With the strumming of lutes and fiddles, the beating of clappers and gongs, the battering of a wooden bench, and lively vocalizations, the band draws the audience into places and sounds that capture the imagination.

In this program, Wu Man will perform works for solo pipa in addition to accompanying the shadow puppet play. Wu is regarded as a leading ambassador of Chinese music and culture and has travelled throughout China and Central Asia in search of ways to bridge past and present, and to connect diverse cultures around the globe. She has performed as soloist with many of the world’s top orchestras, including the Los Angeles Philharmonic, and collaborates with some of the most distinguished musicians and conductors performing today. As a principal musician in Yo-Yo Ma’s Silk Road Project, Wu has performed throughout the U.S., Europe, and Asia with the Silk Road Ensemble. She is a featured artist in the documentary The Music of Strangers: Yo-Yo Ma and The Silk Road Ensemble as well as on the film’s 2017 Grammy Award-winning companion recording, Sing Me Home. She was The Huntington’s inaugural Artist in Residence in 2014.

Tickets for the program are $20. Reservations: huntington.org/calendar.

in bloom

Planning a visit this spring? The gardens will be putting on a beautiful seasonal show! Here are some highlights to watch for. In March, the wisteria comes into flower in the Japanese Garden—one of the most picturesque displays of the year—and the ‘Pink Cloud’ cherry trees near the Japanese House are not to be missed. Look for peonies (and more wisteria) in the Chinese Garden, and vivid clusters of orange and yellow clivia in the Jungle Garden. April’s showstoppers in the Desert Garden include dazzling cactus flowers, plus dramatic puyas that bloom in shades of teal blue, chartreuse, and near-black. Golden California poppies grace the entry complex’s Brody California Garden, and more than 1,200 varieties of roses will burst into bloom in the Rose Garden in late April and May.

Make a springtime visit even more enjoyable with afternoon tea in the Rose Garden Tea Room. Details and reservations: huntington.org/dining.
A spectacular trove of thousands of valentines and related material was donated to The Huntington in February. Considered the best private collection of its kind in the world, the Nancy and Henry Rosin Collection of Valentine, Friendship, and Devotional Ephemera contains approximately 12,300 greeting cards, sentimental notes, folk art drawings, and other tokens of affection that trace the evolution of romantic and religious keepsakes made in Europe and North America from 1684 to 1970.

The Rosins had given the collection to their son, Bob, who together with his wife, Belle, donated it to The Huntington. “This collection was carefully created by my parents,” he said. “I can’t think of a better place for it to be, given its historical and educational value.”

The Rosin Collection brims with well-preserved materials that range from lacy 18th-century devotional cards, hand-cut by French and German nuns, to elegant Biedermeier-era (1815–1848) greeting cards complete with hand-painted love scenes, gilded embossing, mother-of-pearl ornaments, and silk chiffon. The collection includes cameo-embossed lace paper valentines from England, elaborate three-dimensional and mechanical Victorian paper confections, and handmade works of American folk art demonstrating traditional paper-cut techniques (scherenschnitte).

Some of the most historically significant items include heart-rending Civil War soldiers’ valentines with personal notes detailing the hardship of war and longing for home.

“We are profoundly grateful to Bob and Belle Rosin for this invaluable, and truly beautiful, collection that was so carefully developed,” said Sandra L. Brooke, Avery Director of the Library at The Huntington. “It will dramatically enhance our holdings in several areas to which we are committed—especially 19th-century social history and visual culture, and of course, our renowned U.S. Civil War material.”

Nancy Rosin says collecting valentines has been her “passionate obsession” for 40 years. “My quest to acquire sentimental expressions of love, especially those celebrating Valentine’s Day—a significant social event that was enjoyed by every stratum of society—grew into a desire to share them with the public,” said Rosin. “Bob grew up watching us build this collection piece by piece. I’d long hoped the collection would end up where it would have the most research value and the highest standard of preservation, so it is deeply gratifying to know Bob and Belle have given these works to The Huntington.”

The institution expects to start cataloging the Rosin Collection this year, with research access soon to follow.
For Members

ALL MEMBERS

Members’ Spring Plant Sale
April 27–29 (Friday–Sunday) 10 a.m.–5 p.m.
Members shop early for the best selection of plants during our popular Spring Plant Sale. The event opens with an exclusive Members’ shopping opportunity, all day Friday and continuing on Saturday until 1 p.m. Afterward, the sale is open to all Huntington visitors through Sunday. Members also receive an extra 10 percent discount in the Huntington Store, valid April 27–30. See details on page 13.

CONTRIBUTOR LEVEL AND ABOVE

Members’ Orientation
March 24 (Saturday) 9 a.m.
Gain an insider’s view of The Huntington’s history during a special guided tour. To reserve your space, email memberevents@huntington.org.

Questions?
Email memberevents@huntington.org or visit huntington.org/membership.

Public Events

Ranch Clinic
Safely Preserving Food at Home
March 3 (Saturday) 9–10 a.m.
Get the most out of your seasonal fruits and vegetables. Pamela Aitchison of Slow Food Los Angeles will give a one-hour talk about the tools and techniques for preserving foods at home. Topics will include water bath canning, pressure canning, freezing, dehydration, pickling, and natural fermentation. Free; no reservations required. Ahmanson Room, Brody Botanical Center

Ranch Open House
Saturdays, 10 a.m.–1 p.m.
Stop by The Huntington’s urban agriculture site during its weekly open hours and pick up some seasonal tips for sustainable gardening. From the Teaching Greenhouse, follow signs to the site. (Cancelled in the event of rain.) General admission. Ranch Garden

Wu Man and the Huayin Shadow Puppet Band
March 5 (Monday) 7:30 p.m.
World-renowned pipa virtuoso Wu Man joins the Huayin Shadow Puppet Band for an evening of Chinese folk music and shadow puppetry. (Details on page 2.) $20. Tickets: huntington.org/calendar. Rothenberg Hall

Chamber Music Concert
Camerata Pacifica
March 6 (Tuesday) 7:30 p.m.
The ensemble will perform works by contemporary composers Krzysztof Penderecki, Kaia Saaraiho, Somei Satoh, and David Bruce. $56. Tickets and program details: cameratapacifica.org or 805-884-8410. Rothenberg Hall

Music in the Chinese Garden
Wednesdays, 1–3 p.m.
Enjoy traditional Chinese music every Wednesday afternoon in the Garden of Flowing Fragrance. General admission. (Cancelled in the event of rain.) Chinese Garden

Distinguished Fellow Lecture
Conversion and Religions of the World in 18th-Century America
March 7 (Wednesday) 7:30 p.m.
Mark Valerí, the Reverend Priscilla Wood Neaves Distinguished Professor of Religion and Politics at Washington University in St. Louis, describes how new ideas of moral virtue and political reasonableness shaped Protestant approaches to religious choice in colonial America. Valerí is the 2017–18 Los Angeles Times Distinguished Fellow at The Huntington. Free; no reservations required. Rothenberg Hall

Garden Talk & Plant Sale
Invasive Insects in an Era of Climate Change
March 8 (Thursday) 2:30 p.m.
Experts estimate that, over the past decade, some 20 percent of the mature trees in the Los Angeles area have been lost. Arboricultural consultant Rebecca Latta will share information about the insect threats to our region’s trees, the diseases they carry, and how to detect them in the home garden. The discussion will include invasive shot hole borers, glassy-winged sharp shooters, citrus psyllids, ficus psyllids, eye mites, whiteflies, and gall wasps. Free; no reservations required. A plant sale will follow the program. Ahmanson Room, Brody Botanical Center

Japanese Teahouse Tours
March 12 & April 9 (Mondays) 11:30 a.m.–3:30 p.m.
Learn about the history of the Japanese Garden’s ceremonial teahouse and the traditions behind its use. Informal tours are offered at 20-minute intervals on the second Monday of every month. No reservations required. General admission. Japanese Garden

Dibner Lecture
Making Art/Discovering Science
March 14 (Wednesday) 7:30 p.m.
Steven Shapin, the Franklin L. Ford Research Professor of the History of Science at Harvard University, draws attention to the widely held view that artistic productions are “things made up” and scientific knowledge consists of “things found out.” How stable and coherent are such presumptions? Shapin will discuss examples drawn from 19th-century biology and from 20th-century and contemporary art. Free; no reservations required. Rothenberg Hall

Historia Plantarum
March 15 & April 19 (Thursdays) 4:30–6 p.m.
In this ongoing discussion series, Alain Touwaide, historian of botany, medicine, and medicinal plants, discusses related topics reaching as far back in time as Hippocrates and Cleopatra and into the modern era. Free; no reservations required. Auditorium, Brody Botanical Center

Chamber Music Concert
Martin Chalifour and Friends
March 15 (Thursday) 7:30 p.m.
Martin Chalifour, violinist and principal concertmaster of the Los Angeles Philharmonic, will present a special program of French and Russian chamber music. Among the works performed will be Claude Debussy’s exquisite harp and string quartet, Danse Sacré et Profane; Maurice Ravel’s phenomenal Piano Trio; and The Soldier’s Tale by Igor Stravinsky, featuring dancers
from the Barak Ballet with new choreography by Melissa Barak. Joining Chalifour are clarinetist Boris Aliakhrverdyan, cellist Ben Hong, and pianist Steven Vanhauwaert. Registration: huntington.org/calendar.

Rothenberg Hall

Clivia Show and Sale
March 17–18 (Saturday–Sunday) 10 a.m.–5 p.m.
Nearly 250 beautiful specimens will be on view during the 15th Annual Clivia Show and Sale presented by the Southern California Chapter of the North American Clivia Society. Visitors can enjoy prize-winning exhibits, learn more about clivia plants at informal talks and demonstrations (at 1:30 and 3 p.m. on Sunday), or browse through the sale area for unusual varieties to take home. A “People’s Choice” award allows the public to vote for their favorite plant in the show. General admission.

Brody Botanical Center

61st Annual Bonsai Show
March 24–25 (Saturday–Sunday) 10 a.m.–5 p.m.
Discover the timeless appeal of an ancient horticultural art form as the California Bonsai Society presents its 61st annual show, featuring dozens of beautiful specimens created by bonsai masters. (Additional examples can be seen in the permanent display in the Japanese Garden’s Bonsai Courts.) General admission.

Brody Botanical Center

Shakespeare Day
April 7 (Saturday) 11 a.m.–3 p.m.
“If music be the food of love, play on!” Join us for a day of music, drama, comedy, and romance in celebration of William Shakespeare’s birthday month. Performers from LA Opera and the Guild of St. George will perform scenes and songs from some of the Bard’s most beloved plays in locations throughout the grounds. Get into the act with some family-friendly craft activities. General admission.

Chamber Music
Los Angeles Chamber Orchestra
April 4 (Wednesday) 7:30 p.m.
As part of its three-concert series “In Focus: Mozart and Brahms,” the Los Angeles Chamber Orchestra performs Mozart’s Clarinet Quintet in A major and Brahms’ Clarinet Quintet in B minor. A post-concert discussion will be led by LACO concertmaster Margaret Batjer and National Public Radio’s Renée Montagne. Free; no reservations required.

Rothenberg Hall

Fiber Arts Day
April 14 (Saturday) 10 a.m.–5 p.m.
The centuries-old crafts of spinning, weaving, and dyeing with natural plant dyes will be showcased in this program in The Huntington’s Herb Garden. Skilled craftspersons will demonstrate the tools and techniques for carding and combing fibers such as cotton and linen, spinning the fibers into yarn or thread, weaving, and making natural dyes using herbs and other plant materials. General admission.

Garden Talk
Out of Africa: Pelargoniums for California Landscapes
April 12 (Thursday) 2:30 p.m.
What are ‘Gary’s Nebula’, ‘Queen of Orange’, and ‘Veronica Contreras’? They’re California-bred pelargonium hybrids derived from tough South African natives, perfect for Southern California’s climate. Nurseryman John Schoustra introduces a whole palette of pelargoniums, from groundcovers to shrubs, that provide year-round color and fragrance. Free; no reservations required.

Rothenberg Hall

Distinguished Fellow Lecture
Commemorating Charles Darwin
April 12 (Thursday) 7:30 p.m.
Janet Browne, Aramont Professor of the History of Science at Harvard University and the Dibner Distinguished Fellow at The Huntington, discusses celebrity culture in science by exploring Charles Darwin’s continuing prominence as the author of On the Origin of Species. Free; no reservations required.

Rothenberg Hall

Talk and Book Signing
To the Edges of the Earth
April 5 (Thursday) 7:30 p.m.
Pulitzer Prize-winning historian Edward J. Larson discusses his new book, To the Edges of the Earth: 1909, the Race for the Three Poles, and the Climax of the Age of Exploration. Larson tells the story of three simultaneous and groundbreaking expeditions that pushed to the furthest reaches of the globe and brought within human reach a complete accounting of all the Earth’s surface. A book signing follows the lecture. Free; no reservations required.

Rothenberg Hall

Ranch Clinic
Fruit Tree Grafting
April 7 (Saturday) 9–10 a.m.
Master Gardener Herb Machleder will present a slide lecture on the benefits of grafting, why and how it’s done, and several of the most common methods. Take-home materials will provide step-by-step instructions for grafting a productive avocado tree. Free; no reservations required.

Ahmanson Classroom

Sharing the Wonders of the Light and the Dark Universe
April 9 (Monday) 7:30 p.m.
Pre-lecture music program: 7 p.m.
Marja K. Seidel, postdoctoral research associate with Carnegie Observatories, discusses her quest to understand dark matter and also shares her experiences bringing astronomy education to remote and underserved communities around the world. Free; advance reservations required.

Reservations: huntington.org/calendar.
Information: 626-304-0250 or www.obs.carnegiescience.edu.

Rothenberg Hall
East Asian Garden Lecture Series

Representations of the Garden of Solitary Delight (Dule yuan)
April 17 (Tuesday) 7:30 p.m.
Some representations of gardens in Chinese art are purportedly re-creations of physical gardens whose original form is now lost. Such images may or may not depict the site as it actually appeared, but they do reflect the conflation of history, memory, and imagination. Carol S. Brash of the College of Saint Benedict and Saint John's University will explore this topic by examining four very different representations of the Garden of Solitary Delight (Dule yuan), built in the 11th century by scholar-official Sima Guang. Free; no reservations required. Rothenberg Hall

Chamber Music Concert

Camerrata Pacifica
April 18 (Wednesday) 7:30 p.m.
The world premiere of Lera Auerbach’s 24 Preludes for Viola & Piano shares the program with Franz Schubert’s Piano Trio in B-flat Major, D. 898, Op. 99. $36. Tickets and program details: camerratapacifica.org or 805-884-8410. Rothenberg Hall

Abraham Lincoln’s Diary

April 19 (Thursday) 7:30 p.m.
What if Abraham Lincoln kept a diary? Perhaps he did. Diaries are the Holy Grail for historians and biographers, revealing hidden personal dimensions of a public person’s life. Join Ronald White, biographer of Abraham Lincoln and Ulysses S. Grant, as he examines Lincoln’s overlooked notes to himself—written on small scraps of paper—that, taken together, reveal new and surprising aspects of America’s greatest president. Free; no reservations required. Rothenberg Hall

Teahouse Tour & Tea Experience

April 22 (Sunday) noon, 1, 2, & 3 p.m.
Explore the traditions of the Japanese tea ceremony in a 90-minute program that includes a tour of The Huntington’s ceremonial teahouse and its surrounding tea garden, followed by a participatory tea ceremony in the Ikebana House. $15.* Reservations: huntington.org/calendar. Japanese Garden

*For non-Members, Huntington admission is separate required cost.

Carnegie Astronomy Lecture Series

You Can’t Make a Solar System Without Breaking A Few Asteroids
April 23 (Monday) 7:30 p.m.
Pre-lecture music program: 7 p.m.
Joseph Masiero, scientist with NASA/Jet Propulsion Laboratory, will discuss how the asteroid families in our Solar System are the last remnants of massive collisions that occurred as the Sun and planets were being formed. Free; advance reservations required. Reservations: huntington.org/calendar. Information: 626-304-0250 or www.obs.carnegiescience.edu. Rothenberg Hall

Distinguished Fellow Lecture

Every Picture Tells a Story
April 25 (Wednesday) 7:30 p.m.
Every picture tells a story, and while a photograph may be worth a thousand words, often it also demands them. A history of California can be told, not only from historical images, but from modern landscape views. Richard White, Margaret Byrne Professor of American History at Stanford University and the Rogers Distinguished Fellow at The Huntington, uses images shot by landscape photographer Jesse White to explore California’s story. Free; no reservations required. Rothenberg Hall

Tea House Tour & Tea Experience

April 27–29 (Friday–Sunday) 10 a.m.–5 p.m.
Our biggest plant sale of the year! Open to Members only all day Friday and on Saturday until 1 p.m.; open to all Huntington visitors from 1–5 p.m. Saturday and all day Sunday. See details on page 13.

Continuing Education

Huntington U Spring Seminar
Shakespeare & Co.
March 8–April 19 (Thursdays) 10 a.m.–noon (no class March 29)
Heidi Brayman, associate professor of English at the University of California, Riverside, leads a six-week course focusing on Elizabethan playschronicling the Hundred Years’ War (1337–1453). Lectures will examine questions of language, authorship, and nationalism in Christopher Marlowe’s Edward II, the anonymously authored Edward III, and Shakespeare’s Richard II and Henry IV. Group discussions will also explore the roles of women, family, and friendship in dramas of the state. Members: $220. Non-Members: $250. Registration: huntington.org/calendar.

T’ai Chi Series

March 10–April 21 (Saturdays) 8:30–10 a.m.

Taste of Art: Appetizing America
March 10 (Saturday) 9 a.m.–12:30 p.m.
Tour The Huntington’s collection of 19th- and 20th-century American art while surveying the development of artistic and culinary culture in the United States, then head to the kitchen to prepare a tasty array of 1950s-style appetizers. Maite Gomez-Rejon of ArtBites leads this morning workshop. Members: $85. Non-Members: $100. Registration: huntington.org/calendar.

Bordeaux Wines

March 14 (Wednesday) 5–7:30 p.m.
Bordeaux is one of the largest and best-known wine regions in France, producing wines that range from full-bodied reds to sweet, powerful whites. Explore the Bordeaux region through in-depth lecture and tasting in this class with chef and sommelier Brad Owen. Members: $90. Non-Members: $115. Registration: huntington.org/calendar.

Flower Arranging: Irish Spring
March 17 (Saturday) 10 a.m.–noon
Create a tall spring arrangement using Bells of Ireland, orchids, and a variety of green flowers in this workshop presented by Flower Duet, and take home the perfect floral décor for St. Patrick’s Day. Members: $85. Non-Members: $100. Registration: huntington.org/calendar.

QUESTIONS? 626-405-2100
Children and Families

**Children's Workshop**  
**Book Buddies**  
**March 17 (Saturday) 9:30 a.m.–12:30 p.m.**  
Children can learn how to make their own books while exploring the art of printmaking in this hands-on workshop. Each child will take home a handmade book to read and enjoy again and again. Ages 7 and up. Fee includes one accompanying adult. Members: $35. Non-Members: $45. Registration: huntington.org/calendar.

**Children's Workshop**  
**Chinese Brush Painting**  
**March 24 (Saturday) 9:30 a.m.–12:30 p.m.**  
Capture the beauty of spring flowers through the art of Chinese brush-painting in this workshop led by artist Peifang Liang. Ages 7 and up. Fee includes one accompanying adult. Members: $25. Non-Members: $35. Registration: huntington.org/calendar.

**Children's Workshop**  
**The Artichoke: A Flower Bud You Can Eat**  
**April 14 (Saturday) 9:30 a.m.–12:30 p.m.**  
It must have been a very hungry person who first decided to eat an artichoke. The large green buds covered with sharp spines can look a bit intimidating. Turns out they’re delicious. They’re also the state vegetable of California. Kids will learn the lore of the artichoke and how to prepare and enjoy them in this cooking workshop with chef Ernest Miller. Ages 7 and up. Fee includes one accompanying adult. Members: $30. Non-Members: $40. Registration: huntington.org/calendar.

**Children’s Workshop**  
**Chinese Brush Painting**  
**March 21 & April 18 (Wednesdays) 11 a.m.–3 p.m.**  
Learn to create watercolors inspired by the art of Chinese brush painting in this monthly class with artist Nan Rae. Newcomers welcome. Each session: $50. Registration: 818-842-6489.

**Plein Air Series**  
**April 6–May 25 (Fridays) 9 a.m.–noon**  
Join artist Robert Sherrill for an eight-part series in plein air landscape painting. Sessions will be held outdoors in the gardens, where the scenery of The Huntington offers endless inspiration. A list of supplies will be provided at registration. Members: $290. Non-Members: $295. Registration: huntington.org/calendar.

**Syrah Around the World**  
**April 11 (Wednesday) 5–7:30 p.m.**  
Explore the world of Syrah wines, from the Rhone Valley in France to central California and beyond, and learn how grapes vary by region. Wine expert Brad Owen leads an in-depth lecture and tasting. Members: $90. Non-Members: $105. Registration: huntington.org/calendar.

**Taste of Art: At Home with the Huntington**  
**April 21 (Saturday) 9 a.m.–12:30 p.m.**  
Tour Henry and Arabella Huntington’s former home—now the Huntington Art Gallery—with Maite Gomez-Rejón of ArtBites, and view some of the masterpieces that form the heart of their renowned collections. Afterward, prepare a feast worthy of a connoisseur. Members: $85. Non-Members: $100. Registration: huntington.org/calendar.

Register Now for Huntington Explorers  
The Huntington Explorers summer program returns July 9–27, offering three full weeks of activities for children ages 5–13. Participants will engage in art- and science-based sessions that emphasize active learning, creative thinking, and—most of all—fun! Sign up for one week, two weeks, or all three weeks. But hurry—space is limited. For program details and registration, visit huntington.org/explorers.
President’s Message

ADVANCING EDUCATION IN THE HUMANITIES

Two years ago, The Huntington and the University of California, Riverside, forged a modest but bold partnership aimed at increasing the number of faculty members teaching in the humanities departments at public research universities. The pilot project, called The Huntington–UC Program for the Advancement of the Humanities, was the first of its kind, and was designed to address the waning public support of the humanities in favor of STEM fields (science, technology, engineering, and medicine) and so-called “practical” knowledge.

In that initial phase, The Huntington and UCR created two new faculty positions, with an eye toward expanding the program over time. Here’s how it worked: UCR undertook to hire two newly minted Ph.D.s as assistant professors in the departments of English and History, and The Huntington agreed to host and fund them as research fellows; they would work in our reading rooms among our world-renowned collections in the first and fourth years of their appointments. The intention was that the research undertaken at The Huntington by the two faculty members would not only result in the publication of high-quality scholarship, but would also inform the undergraduate and postgraduate teaching that they did back in the classroom at Riverside. More generally, the program was intended to provide individual scholars with a solid research platform as they launched their academic careers. It also aimed to increase the number of humanities faculty at the university at a time when so many humanities departments are shrinking—or disappearing altogether.

Since that announcement in 2015, we have been delighted to welcome professors Alejandra Dubcovsky and Fuson Wang to The Huntington as the inaugural participants in the program. Dubcovsky, who received her Ph.D. from Berkeley in 2016, specializes in the history of early America, and especially the fate of American Indians in the southeast. Wang, who received his doctorate from UCLA in 2014, is an authority on representations of health, disease, and medicine in the British literature of the Romantic period.

Meanwhile, we recently received the exciting news of a $700,000 grant from the Fletcher Jones Foundation that will allow us to expand the program. (See related story on the following page.) The foundation’s support broadens the initiative to additional UC campuses and extends it for another six years. This grant represents a thrilling endorsement of a program that embodies one of our core beliefs: that the humanities are, and should remain, essential elements of a well-rounded education. The humanities teach students about context and perspective, and provide the tools of critical analysis that are fundamental to the understanding of ethics, law, business, democracy, and cultural difference.

With this as the backdrop, I recently came across a write-up about a study conducted by Google itself, the cultural hub of all things STEM. Here’s how Cathy Davidson, Distinguished Professor of English at the Graduate Center, City University of New York, describes the study’s conclusions, as reported recently in the Washington Post: They “shocked everyone by concluding that, among the eight most important qualities of Google’s top employees, STEM expertise comes in dead last. The seven top characteristics of success at Google are all soft skills: being a good coach; communicating and listening well; possessing insights into others (including others’ different values and points of view); having empathy toward and being supportive of one’s colleagues; being a good critical thinker and problem solver; and being able to make connections across complex ideas…. Those traits sound more like what one gains as an English or theater major than as a programmer.”

Davidson goes on: “We desperately need the expertise of those who are educated to the human, cultural, and social as well as computational. No student should be prevented from majoring in an area they love based on a false idea of what they need to succeed. Broad learning skills are the key to long-term, satisfying, productive careers. What helps you thrive in a changing world isn’t rocket science. It may just well be social science, and, yes, even the humanities and the arts that contribute to making you not just workforce ready but world ready.”

Our collaboration with the UCs, with the very generous support of the Fletcher Jones Foundation, is doing just that: helping make the next generation of employees “world ready”—one professor at a time.

Steve Hindle, Interim President
Three changes to the Board of Trustees went into effect on Jan. 1. Anne Rothenberg retired as chair, having led the board since 2016 and served as a trustee since 2005. Trustee Loren Rothschild succeeded her as chair, and Wendy Munger, a longtime member of the Board of Overseers, was elected as a new trustee.

The five-member Board of Trustees is responsible for The Huntington’s governance, including financial sustainability and overarching direction. It is supported in its work by the 60-member Board of Overseers that helps advise on a range of specialized areas, including finance, research, and education, as well as the art, library, and botanical collections.

“Anne Rothenberg has played an essential role here, providing key insights and leadership at critical times,” said Interim President Steve Hindle. “We are all deeply indebted to her for her commitment to the vitality of this institution.” Rothenberg, along with her late husband Jim Rothenberg, took a lead role in a number of philanthropic campaigns on the institution’s behalf and supported a wide range of programmatic activities.

Loren Rothschild, a Los Angeles business executive, rare book collector, and scholar of the works of Samuel Johnson, has been a Huntington Trustee since 2009. Before that, he served for 18 years on the Board of Overseers.

Wendy Munger, an active civic volunteer and former corporate lawyer, served as member of the Board of Overseers for 13 years before being elected to the Board of Trustees. (Munger’s stepmother, the late Nancy Munger, also served as a Huntington trustee, from 1991 to 2002.)

Serving alongside Munger and Rothschild on the Board are trustees Andy Barth, Greg Pieschala, and Geneva Thornton.

Read the full announcement at huntington.org/trustees.

Major Grant Supports Higher Education

Thanks to a generous grant of more than $700,000 from the Fletcher Jones Foundation, and following a successful pilot year with the University of California, Riverside, The Huntington is pleased to announce its continued collaboration with the UC system in an expanded humanities partnership that will span the academic years 2018–2024.

The Huntington-UC Program for the Advancement of the Humanities is an innovative partnership that creates early-career faculty posts with the University of California and offers young scholars the opportunity to conduct research utilizing The Huntington’s singular collections while building their careers. The curriculum allots two years for Huntington research and three years for UC teaching experience. At a time when resources are stretched and recruitment is challenging, the program aims to help UC schools make faculty appointments in humanities departments while using the Huntington research component as a magnet to attract a strong field of applicants.

“This collaboration not only makes a significant impact on the quality of research and teaching on the campuses of the University of California, but also makes a public statement about the value of the humanities in providing perspective and context at a time when both seem to be lacking in public life on both sides of the Atlantic,” said Steve Hindle, interim president and W. M. Keck Foundation Director of Research at The Huntington. “We are delighted to be partnering with the public universities on this initiative.”
INVESTING IN THE FUTURE

Legacy gifts from Philip V. Swan establish an endowment for American and British history

Philip V. Swan, who passed away in December, once said that The Huntington was “one of the wisest investments anybody can make.” Swan was well qualified to make that statement, having enjoyed a long and successful career as an investment counselor, providing exceptional financial advice to individuals, families, and charitable entities—including The Huntington itself. And Swan didn’t hesitate to take his own advice: in 2004, he and his late first wife, Sally, made a $1 million commitment to The Huntington in the form of a charitable remainder trust and a life insurance policy. The charitable remainder trust provided the couple with an immediate tax deduction, savings on capital gains taxes, and an annual income stream for their lifetimes. Now the Swans’ generosity will establish the Philip V. and Sara Lee Swan Fund for American and British History. The endowment will help support the acquisition of books, manuscripts, and other historical materials; the cataloging and dissemination of business materials in the library; and the creation of fellowships, exhibitions, lectures, and publications in the field.

“Phil had an enduring passion for the study of history, and he long ago recognized the enormous potential of The Huntington to support historical scholarship of the very highest quality,” said Interim President Steve Hindle. “His extraordinary gift will further enhance the Library’s capacity to facilitate and disseminate research in British and American history—not only through the acquisition of new collections, but also by the creation of new fellowships and programs. We are enormously grateful for his vision, his leadership, and his confidence in our mission.”

Swan traced his affinity for The Huntington back to his early years as a history major at Pomona College. He found inspiration in the Library’s magnificent collections and in its scholarly lectures and conferences. His relationship to The Huntington deepened when he joined the Society of Fellows in 1987. Swan was elected to the Board of Overseers in 2002, and served for 10 years as chair of the Planned Giving Committee, where he was an enthusiastic champion of charitable gift planning. He and his second wife, Kay, were also members of the Library Collectors’ Council, a group of donors who play a key role in supporting acquisitions.

Being an active part of the intellectual and philanthropic life of the institution was something Swan relished, says his son, Philip A. Swan, who in 2017 followed his father’s footsteps by joining the Board of Overseers. “As an amateur historian, this place became increasingly important to him,” he said. “The Huntington was one of his philanthropic priorities, and he made sure it became an important part of his legacy.”

For information about establishing a charitable remainder trust or to learn about other planned giving options, contact Cris Lutz at clutz@huntington.org or call 626-405-2212.

BURNE-JONES DRAWING ON VIEW

A recently acquired painting on paper by artist and designer Edward Burne-Jones (1833–1898), one of the most prominent British artists of the late 19th century, is on view in the Huntington Art Gallery’s Works on Paper Room through March 19. *The Nativity*, made in 1887, was a preparatory study for a William Morris stained-glass window in St. Philip’s Cathedral, Birmingham, the artist’s hometown. Burne-Jones was closely associated with the Pre-Raphaelites and was one of the co-founders of William Morris’ decorative arts firm, Morris, Marshall, Faulkner & Co. (later Morris & Co.). The work, still in its original gilt frame, was purchased with funds from the California Community Foundation and gift of Dr. Charles H. Strub and Mrs. John Wilson, by exchange.
RARE DARWIN PHOTOGRAPH ALBUM ACQUIRED

**New acquisitions also include two significant manuscript collections and a letter reporting on a 1790 Spanish scientific expedition to the Americas**

The Huntington has acquired a unique photograph album that offers a tantalizing glimpse into the intimate family circle of renowned scientist Charles Darwin (1809–1882). The album was purchased in January at the 21st annual meeting of the Library Collectors’ Council, a group of 46 donor families who assist in the development of The Huntington’s collections by supporting acquisitions.

The small carte-de-visite photograph album contains 19 albumen prints, including unpublished images of close family members and others. “While we know some of the individuals in the pictures, including Darwin himself, of course, there are others that we have yet to identify,” said Jennifer Watts, The Huntington’s curator of photography and visual culture. “This is, in a very straightforward way, a researcher’s dream.”

The album joins the Library’s extensive collection of Darwiniana, which has long been a draw for researchers. “Adding this extraordinary photograph album to our Darwin holdings invites the scholarly world to help us puzzle out the evolution of this great scientist’s human ties,” says Daniel Lewis, the Dibner Senior Curator of the History of Science and Technology at The Huntington.

The Council also voted to acquire the extensive manuscript collection of Henry Dundas, 1st Viscount Melville (1742–1811), who served as the United Kingdom’s Home Secretary, Secretary of War, and First Lord of the Admiralty; and letters of James Francis Mercer (d. 1756), a British officer killed during the Seven Years’ War while commanding Fort Oswego in New York.

In addition, The Huntington acquired a letter by Italian explorer and Spanish naval officer Alejandro Malaspina (1754–1810), reporting to the viceroy of New Spain in 1790 on a scientific expedition he co-commanded to the Americas and the Pacific.

“This year’s acquisitions extend and enhance our existing collections in history, the history of science, and photography,” said Sandra Brooke, Avery Director of the Library at The Huntington. “Such materials have the potential to open new and unexpected pathways for research in these fields. We are deeply grateful to the Collectors’ Council for its vision and exceptional support.”

Read more about these recent acquisitions at huntington.org/LCC18.

---

GET THE INSIDE STORY

Want to learn more about the behind-the-scenes activities at The Huntington? Subscribe to Verso, The Huntington’s blog, and receive compelling stories delivered right to your inbox every week. Pictured at right, local middle school students participated in an immersive, day-long learning experience at The Huntington inspired by maps created by indigenous artists, displayed in the “Visual Voyages” exhibition. You can read the archived story, titled “Deep Learning about ‘Visual Voyages’” at huntingtonblogs.org. Be sure to click “Subscribe” while you’re there.
HONOR SOMEONE SPECIAL

Honor a special person in your life—parent, spouse, grandchild, friend—or mark a memorable occasion by making a memorial or tribute gift to The Huntington. Your donation supports the educational mission of the institution and all its varied programs. For information about making a tribute gift, call 626-405-2290 or visit huntington.org/giving.

SOCIETY OF FELLOWS
AT THE HUNTINGTON

Can you feel it in the air? Spring is coming! And with it comes one of our most popular annual events for the Society of Fellows: the Plant Sale Preview. Fellows will find an abundance of great plants to choose from at this exclusive sale-before-the-sale. Also on the spring schedule is our Treasures of The Huntington presentation, featuring a private viewing of recently acquired etchings and lithographs by sculptor Henry Moore. And don’t miss the stimulating Food for Thought lunchtime lecture series and our behind-the-scenes “3Tu” tours. Join the Fellows today and become a part of this remarkable philanthropic community, defined by annual giving levels beginning at $2,500. For information, contact Pamela Hearn, director of the Society of Fellows, at 626-405-2264 or phearn@huntington.org.

UPCOMING FELLOWS’ EVENTS

Food for Thought
March 5, 12, & 19 (Mondays)
Lunchtime talks by research fellows

Treasures of The Huntington
March 8 (Thursday)
Melinda McCurdy presents the prints of Henry Moore
(President’s Circle & Huntington Circle)

3Tu Series
Monthly behind-the-scenes tours
March 20 (Tuesday)
“What is ACMe?”
April 17 (Tuesday)
Program TBA

Fellows’ Plant Sale Preview
April 26 (Thursday)
Fellows get first pick at the Annual Spring Plant Sale

See Fellows’ Newsletter for details. Invitations to follow.
ENJOY THE BENEFITS OF MEMBERSHIP

Makes a perfect gift, too!

There are so many reasons to love The Huntington. With unlimited free admission, Membership is the perfect way to experience The Huntington all year round.

Choose the Membership level that is right for you:

**Sustaining $159**
Free admission for two adults and your children and grandchildren (18 years of age and under), plus discounts in the Huntington Store and a full calendar of annual events.

**Contributor $249**
Get more out of your Membership!
All Sustaining level benefits, plus two guest passes (a $58 value), early weekend entry to the gardens (8 a.m. Sat.–Sun.), Members’ Summer Evenings, and more.

**Affiliate $350**
Bring a friend for free
All Contributor level benefits, with the added bonus of free entry for a third adult on every visit, quarterly events and programs, and discounts in the café and coffee shop.

**Supporting $500**
Enjoy greater access, special programming
All Affiliate level benefits, plus early entry to the gardens (8 a.m. Wed.–Mon.), free entry for four adults on every visit, invitations to Discovery Programs, and more.

YES! I want to join The Huntington

- [ ] New
- [ ] Renewal/Account No.
- [ ] Sustaining $159
- [ ] Supporting $500
- [ ] Contributor $249
- [ ] Patron $750
- [ ] Affiliate $350
- [ ] Benefactor $1,500

For a complete list of levels and benefits, or to join online, visit huntington.org/membership or call 626-405-2124

Payment Options:

- [ ] Check (payable to The Huntington)
- [ ] Visa
- [ ] MasterCard
- [ ] American Express

Acct. no: Exp. date: Billing zip:

Signature:

- Mr.
- Mrs.
- Miss
- Mrs.
- Mr. & Mrs.
- Other

Name (as it will appear on Membership card):

Address:

- Apt. #

City: State: Zip:

Phone:

Email address:

---

**SPECIAL DISCOUNT FOR MEMBERS IN THE HUNTINGTON STORE**

Stop by the Huntington Store during the Plant Sale and enjoy an additional 10 percent off your regular Members’ discount on any store purchases. It’s the perfect opportunity to stock up on garden books and gift items. Look for the discount coupon in your Members’ Spring Plant Sale invitation. This offer is valid April 27–30 and is not transferable. (Sorry, the discount cannot be applied to plant purchases.)

Not a Member yet? New Members may join at the sale entrance.

---

44th ANNUAL SPRING PLANT SALE

**Members only:** Friday, April 27 | 10 a.m.–5 p.m.

**Saturday, April 28 | 10 a.m.–1 p.m.**

**All visitors:** Saturday, April 28 | 1 p.m.–5 p.m.

**Sunday, April 29 | 10 a.m.–5 p.m.**

Ready for some spring gardening? You’ll find ideas, inspiration, and tons of beautiful plants at The Huntington’s Annual Spring Plant Sale. Known for its wide selection of unusual, hard-to-find, and trend-setting plants, the sale has helped to redefine the Southern California landscape in beautiful ways for more than four decades.

Members can shop early on Friday, April 27, and on Saturday morning, April 28. The sale is then open to all Huntington visitors on Saturday afternoon and all day on Sunday, April 29. (For non-Members, general admission to the gardens is required.)

Look for a wonderful selection of herbs and edibles, including blueberry plants and three of our favorite tomatoes: ‘Julia Child’, ‘Chocolate Stripe’, and ‘Wild Tiger’. Water-wise choices include many California natives, such as ceanothus, salvia, and manzanita, plus southwestern and Australian offerings ranging from tagates and tecoma to westrigia and grevillea. As always, there will be a wide array of cacti and succulents, including aloes and agaves that make a beautiful statement in a dry landscape. For the home orchard, there will be citrus, pomegranate, fig, stone fruit, and other trees. And don’t miss the roses, tropicals, perennials, grasses, groundcovers, and much more! Knowledgeable staff and volunteers will be on hand to answer your questions about plant selection, care, and cultivation. For convenient shopping, bring a wagon or cart to carry your purchases.

---

**Pictured above:** Emrophilia racemosa, Easter Egg Emu Bush

---

**44th ANNUAL SPRING PLANT SALE**

Members only: Friday, April 27 | 10 a.m.–5 p.m.

Saturday, April 28 | 10 a.m.–1 p.m.

All visitors: Saturday, April 28 | 1 p.m.–5 p.m.

Sunday, April 29 | 10 a.m.–5 p.m.
March/April 2018

- New exhibition spotlights 19th-century astronomical prints by E. L. Trouvelot
- Premier collection of antique valentines has been acquired
- Annual Spring Plant Sale will be held April 27–29
- A unique Darwin photograph album joins the Library’s collections