November/December 2014

- “Bruce Davidson/Paul Caponigro: Two American Photographers in Britain and Ireland” opens Nov. 8
- Duncan Campbell joins the staff as curator of the Chinese Garden
- Holiday events for Members will be offered in December
**Bruce Davidson and Paul Caponigro**

Two American Photographers in Britain and Ireland

The contrasting styles of acclaimed American photographers Paul Caponigro (b. 1932) and Bruce Davidson (b. 1933) are showcased at The Huntington this fall in an exhibition jointly organized with the Yale Center for British Art, where it concluded a successful run over the summer.

“Bruce Davidson/Paul Caponigro: Two American Photographers in Britain and Ireland” opens Nov. 8 in the MaryLou and George Boone Gallery and continues through March 9, 2015.

The exhibition features 140 works by the photographers taken in England, Ireland, Scotland, and Wales in the 1960s and beyond. While Caponigro and Davidson were acquainted with each other’s work, the two had never met prior to the opening of the exhibition at Yale. Davidson is a photojournalist and urban street photographer; Caponigro practices a pure, formalist approach to landscape photography. Both men are devoted to black-and-white film and continue to make prints by hand.

“Paul Caponigro and Bruce Davidson are two of the most distinguished American photographers of their generation,” said Jennifer A. Watts, curator of photographs at The Huntington, who organized the exhibition with Scott Wilcox of the Yale Center for British Art. “This is the first exhibition to pair these influential contemporaries who followed overlapping yet distinct creative paths. Britain and Ireland are the countries to which each man embarked on significant creative journeys in the course of refining his art. It’s fitting to bring these works to The Huntington, where we have one of the strongest collections of British art and historical materials in the country.”

A film featuring both photographers will be installed in an adjacent room of the gallery (with a version posted online). It’s a “Still Looking,” the 16-minute piece by Huntington filmmaker Kate Lain is a series of evocative moments with Davidson and Caponigro, shot on location in 2014 in their respective homes in New York City and Maine.

Read more about the exhibition at huntington.org.

Using Water Wisely

As one of the world’s premier botanical gardens, The Huntington is home to thousands of species of plants, all of which demand water to survive. But with California’s ongoing drought, the need to conserve water is a matter of highest priority for us all. Huntington staff have been working diligently for several years to reduce water consumption and improve efficiency. Here are some of the ways we’re doing that.

Increased Efficiency

We’ve partnered with experts in the field of irrigation science to redesign existing irrigation systems to reduce waste. In all new installations we are moving to the use of low-flow heads and nozzles and setting irrigation run times based on factors such as plant type, soil type, slope, and exposure to sunlight. And we are working to retrofit each garden, replacing older systems with new water-saving technology.

Automated Irrigation

Where automated sprinkling systems are in place, watering is done in the middle of the night to reduce evaporation losses. However, some areas of the gardens have not yet been updated, so gardeners move spray heads on hoses into various areas or water plants by hand. In this case, they’re able to check regularly to visually determine when plants need water. Meanwhile, the process of automation is ongoing.

Reduced Lawn

Our lawn areas are another focal point for water savings. We know grass plays an important role in making the gardens comfortable; it has a major cooling effect. While we are working to maintain the lawns that people actively use, we are reducing ones that are not as significant. We also know that some of the lawns are important as signature features of this historic estate. Preserving the integrity of those vistas, while reducing the amount of lawn we care for, is part of our longer-term plan.

Drought-Tolerant Plantings

We’ve made it a priority to use drought-tolerant plants for landscaping around new installations. A number of new areas, including the 6.5 acres of gardens around the Steven S. Koblik Education and Visitor Center, opening next year, have been designed to feature California natives and dry-climate plants. Moreover, one of The Huntington’s oldest and most distinguished gardens showcases thousands of species of desert cacti and succulents.

With these water-saving measures in mind, we also want to keep front and center the nature of the place. The Huntington is a steward of biodiversity. It is fundamental to our mission, to maintain the lawns that people actively use, we are reducing ones that are not as significant. We also know that some of the lawns are important as signature features of this historic estate. Preserving the integrity of those vistas, while reducing the amount of lawn we care for, is part of our longer-term plan.

Reduced Groundwater Use

Most of the irrigation water at The Huntington comes from the Raymond Basin; the institution holds groundwater rights to a small percentage of water in that aquifer. In conjunction with the other Raymond Basin groundwater users, we’ve been reducing the amount we draw from the aquifer in an effort to help raise groundwater levels. Doing so causes us to be even more efficient with water and to plan for a future with less available water.

New Chinese Garden Curator Joins Staff

Duncan Campbell will also direct the Center for East Asian Garden Studies

This fall, The Huntington welcomed Duncan M. Campbell, former professor of Chinese studies at the Australian National University in Canberra, as our new June and Simon K.C. Li Director of the Center for East Asian Garden Studies and Curator of the Chinese Garden. Campbell takes the helm from the garden’s founding curator, June Li, who stepped down last July after a decade at The Huntington. Li and her husband, Simon, who is a Huntington Overseer, have very generously endowed the new center’s directorship and the curatorial position; she will continue on as curator emerita in program development and in curating exhibitions.

Campbell is a native of New Zealand who has spent substantial time in China and speaks Mandarin fluently. His research interests include Chinese literary and material culture of the late imperial period (1500–1900) with a special emphasis on the history of the traditional Chinese garden and the library within the garden during that time. He has deep expertise in translating classical Chinese into English.

“Duncan comes on at a very auspicious time,” said Jim Folsom, the Telleen/Jorgensen Director of the Botanical Gardens. “As The Huntington expands its existing Chinese programming into a full-fledged center for the study of East Asian gardens, his expertise will be essential in directing and developing an ongoing series of lectures, musical programs, research conferences, and other cultural events.” The Huntington has for years hosted a variety of such programs under June Li’s direction, focusing on East Asian garden traditions. Campbell himself was a guest speaker in 2009, presenting at a conference on “Poetry and Textual Memory in the Chinese Garden.” The formal establishment of a Center for East Asian Garden Studies puts in place a structure that could lead to research fellowships, international exchanges, and other expanded opportunities.

Campbell to Lecture on “Book Rituals”

On Tuesday, Nov. 18, at 7:30 p.m., Duncan Campbell will deliver his inaugural lecture as the June and Simon K.C. Li Director of the Center for East Asian Garden Studies and Curator of the Chinese Garden. “Book Rituals: Book Collecting in China During an Age of Great Prosperity” is open to the public and admission is free. See details on page 4.
ALL MEMBERS

Exhibition Preview
“Bruce Davidson/Paul Caponigro: Two American Photographers in Britain and Ireland”
Nov. 7 (Friday) noon–4:30 p.m.
Enjoy an afternoon preview of this travel exhibition organized by The Huntington and the Yale Center for British Art. Invitation to follow.

Champagne & Shopping
Dec. 2 (Tuesday) 1–7 p.m.
Shop for distinctive gifts and enjoy unique trunk shows while sipping a glass of sparkling wine. Stroll in the gardens until 4:30 p.m. Invitation to follow. (Details on page 13.)

CONTRIBUTOR LEVEL AND ABOVE Members’ Orientation
Nov. 22 (Saturday) 9 a.m.
Enjoy a special tour, just for Members, and learn how Henry and Arabella Huntington turned their San Marino Ranch into a cultural landmark. Reservations: 626-405-2124 or membership@huntington.org.

PHOTOS WITH SANTA
Dec. 5 (Friday) noon–4 p.m.
Santa will make a special early appearance. Bring your camera and take a holiday photo with Santa. Puppeteers from the Bob Baker Marionettes will add to the holiday fun.

AFFILIATE LEVEL AND ABOVE Members’ Orientation
Evening Preview and Reception
“Bruce Davidson/Paul Caponigro: Two American Photographers in Britain and Ireland”
Nov. 7 (Friday) 5:30–8 p.m.
Preview the exhibition that honors two of the most distinguished photographers of their generation. Reception includes music and a cash bar. Invitation to follow.

For questions regarding your Membership, please call 626-405-2124 or visit huntington.org.
N O V . – D E C . 2 0 1 4 E V E N T S

Children and Families

Autumn Dyeing and Weaving
Nov. 8 (Saturday) 9:30 a.m.–noon

Family Drop-in Activities
Nov. 8 (Saturday) 11 a.m.–2 p.m
Enjoy hands-on fun inspired by art and nature at activity stations in the Shakespeare Garden, led by the crafty folks from the Art Grist. General admission.

Children’s Flower Arranging: Simple Succulents
Nov. 8 (Saturday) 1–2:30 p.m
Create a tabletop arrangement made with succulent plants and fresh flowers in a workshop with the designing duo from Garden, led by the crafty folks from the Art Grist. General admission.

Mini Holiday Wreaths
Dec. 13 (Saturday) 1–2:30 p.m

Family Cooking Class: Pomegranate Preserves
Nov. 22 (Saturday) 9:30 a.m.–12:30 p.m

Sugar Plum Fairy Gardens
Dec. 13 (Saturday) 10 a.m.–12:30 p.m
Explore the gardens in search of fairies and sprites with instructor Laura Moebe, then plant your own miniature garden to create some holiday magic at home. Ages 7–12. Fee includes one accompanying adult. Members: $25. Non-Members: $35. Registration: brownpapertickets.com or 800-838-3006.

Coming Soon

New visitor amenities to open in early 2015

The roof tiles are on, the stucco is being applied, trellises are under construction, and trees are taking root. Progress on the Steven S. Koblik Education and Visitor Center is moving along at a very exciting pace. Much still remains to be done, but the north section of the new complex is scheduled to open in mid-January. This will include the new visitor amenities of admissions, membership, a coffee shop, and the beautiful new Huntington Store. Later in the spring, the grand opening will unveil the auditorium, garden court, cafe, education classrooms, and other features. Watch for more details in the next issue of Calendar.

The Perfect Gift

Share the Huntington this holiday season: give the gift of Membership. The recipient will enjoy a full year of free admission and all the other great benefits of Membership. Gift Memberships are $120 (excluding shipping) and include an introductory DVD, all wrapped up in a festive box. Purchase four gift memberships and receive one free. Buy 10 and receive three free. Just stop by the Membership kiosk or call 626-405-2124. Offer expires Dec. 31.

The More Things Change . . .

In the Chinese Garden, the fluid elements of lake, meandering streams, and thundering waterfalls represent the ever changing. The solidity imposing sculptural rocks symbolize the opposite: the continuity of life, the eternal. I’m reminded of this by the transition that’s been happening within the garden this year. June Li, the founding curator of Liu Fang Yuan, retired in July after a decade of exemplary service. The garden is the manifestation of June’s creative output and intellectual drive at The Huntington, coupled with her extraordinary ability to teach, to bring us along on this cultural journey, and to open our eyes to the many possibilities that lie ahead.

With her first exhibition in 2006, “Chrysanthemums on the Eastern Hedge,” we began to see some of those possibilities in the relationship between our garden and the Chinese painted scrolls, textiles, texts, and ceramics of the 11th and 12th centuries. In her second exhibition, “Treasures Through Six Generations,” June introduced Huntington audiences to spectacular masterworks of Chinese painting and calligraphy from the Weng Collection, one of the most important holdings of Chinese art held in private hands in the United States. The exhibition was a stunning achievement and yet another way of more deeply connecting our garden with Chinese history and culture. I’m happy to say that June continues on here as curator emerita, developing new ideas for exhibitions and activities.

Further, and with extraordinary vision, June and her husband, Simon Li, a Huntington Overseer, have provided the funds to endow the position of curator of the Chinese Garden and director of a new Center for East Asian Garden Studies. Their generous gift of $2 million will build upon the cultural programming already begun under June’s leadership as we more formally establish the program with a nod toward the future. There are plans to create research fellowships and international exchanges that further enrich dialogue and scholarship on the garden traditions of China, Japan, and Korea.

Duncan Campbell took the helm this fall as the first June and Simon K. C. Li Director of the Center for East Asian Garden Studies and Curator of the Chinese Garden. Duncan is a first-rate Chinese scholar who has been a past participant in our Chinese Garden lecture program here. We are delighted to have him on board; you’ll get a chance to see him in action when he presents his first lecture on Nov. 18. (See related story on page 3.)

All the while, the garden itself continues to thrive, with new pavilions and other features now in place, rounding out the lakeside vistas. Still in the planning stages are a small display gallery space (an important feature of classical Chinese gardens), a penjing court to display miniature trees, and additional pavilions. There are a multitude of ways to use this garden to teach about Chinese history and culture, art and architecture, and landscape traditions. And we aim to do just that in a continuously evolving program of activity. I am ever grateful to June and Simon for their generosity. But I am, and will forever be, especially indebted to June—for her patience as a teacher, for her style and her flair, and for her gentle perseverance. If you look carefully at many of the clay roof tiles in the Chinese Garden, you’ll see her “fingerprint” there in the form of a chrysanthemum design. This floral symbol was chosen by June and is unique to this particular garden. It represents nobility, elegance, and perseverance. How magnificently appropriate. Thank you, June.

Steve Koblik, President
Rothenbergs Make Endowment Gift
Honoring Steve Koblik

Editor’s note: Because of a copy-editing error in the September/October issue, the original version of this article was missing part of the opening sentence. We are reprinting the piece here in its entirety.

Longtime Huntington donors Anne and Jim Rothenberg have made a $3 million endowment gift honoring Huntington President Steve Koblik, who is set to retire in June 2015. The gift establishes a named chair for the position of chief financial officer, which is now known as the Anne and Jim Rothenberg Vice President for Financial Affairs. Coreen Rodgers holds the position, having joined The Huntington staff in August. The Rothenbergs have long been actively involved in the leadership of The Huntington, and Anne is a member of the Board of Trustees. They wanted to find a fitting way to recognize Koblik’s many accomplishments during his 12-year tenure at the helm of the institution. One of his greatest achievements, they felt, was strengthening the institution financially—increasing support for core activities and bringing down the annual payout rate from the endowment. “When we got involved, the payout rate was far from sustainable,” recalled Jim. “Over the past 10 years, Steve has attracted the kind of support that allowed this to be drastically improved, helping set the stage for the level of fiscal stability that will allow The Huntington to move forward.” Endowing the chief financial officer position, they both felt, was the perfect way to celebrate those exceptional achievements in fiscal prudence and long-term vision.

“Anne and Jim have been passionate and generous in their support,” said Koblik. “Their friendship is deeply felt and I am humbled that they have chosen to make this gift in my honor. I appreciate that the gift will provide support for generations to come and will further equip The Huntington to pursue its mission with vigor.”

Members’ Snapshot
Eric and Suzie Lee

It’s not listed in any brochure—maybe it should be—but one of the most popular benefits of Membership at The Huntington is extended hours during rare blooms of the Amorphophallus titanum. Eric and Suzie Lee are Members at the Supporting Level, so they also enjoy the added perk of morning visits all year round. During the most recent bloom of the “Corpse Flower” in August, the Lees made daily visits, stopping by before public hours to check on the titan’s progress in The Rose Hills Foundation Conservatory for Botanical Science. A keepsake photo for toddler Isaac’s scrapbook was a must.

Get ready for the next big bloom. Join or renew today!

You can see more photos of the Corpse Flower’s bloom at flickr.com/photos/huntingtonlibrary.

Suzy Moser Retires

After more than 10 years as The Huntington’s associate vice president for Advancement, Suzy Moser retired in October. The legacy of her dedicated service is both a tangible one—seen in every roof tile, wood carving, and limestone rock of the Chinese Garden, whose funding she energetically pursued—and a personal one of relationships nurtured and bridges built within the Chinese American community.

Moser played a key role in crafting The Huntington’s For Generations To Come campaign in 2004–10, and was an important leader in the campaign’s unprecedented $244.5 million success. At the same time, she worked to cultivate relationships with a large number of donor families and business leaders—locally, nationally, and in China—to support the emergence of the Garden of Flowing Fragrance.

“Suzy’s passion for connecting The Huntington to a larger world enabled us to generate excitement about the project in China and in the U.S.,” said Randy Shulman, vice president for advancement. ‘Her deep belief that The Huntington could stand as a symbol of understanding and friendship between east and west was infectious and helped inspire the donors who have joined with us to build and endow this garden.’

Olin Barrett Honored

Congratulations to Olin Barrett, a member of The Huntington’s Board of Overseers, on being named the 2014 Outstanding Volunteer by the Association of Fundraising Professionals, Greater Los Angeles Chapter. Barrett will be honored along with other awardees at a National Philanthropy Day luncheon on Nov. 12 at the Beverly Hilton Hotel.

A garden docent at The Huntington from 1999 to 2001 and an Overseer since 2005, Barrett personifies the enthusiasm, engagement, commitment, and leadership that make a stellar volunteer. He and his wife, Ann, have been Life Fellows since 1997. He currently chairs the Overseers’ Art Collections Committee and serves on the committees for Advancement, Fellows’ Membership, and Planned Giving. In addition, he helps support acquisitions as an active member of the Art Collectors’ Council. Barrett’s volunteer leadership isn’t limited to The Huntington; he also serves on the boards of Pasadena Conservatory of Music and Pacific Oaks College and Children’s School.

“Olin Barrett is the textbook example of what every nonprofit seeks in a volunteer,” said Randy Shulman, vice president for advancement. “I cannot think of a more deserving individual to be named the 2014 Outstanding Volunteer.”
Acquisition News

The Three Witches by Henry Fuseli

One of the best-known compositions by the Anglo-Swiss painter Henry Fuseli (1741–1825) is The Three Witches or The Weird Sisters, a dramatic depiction of the prophetic trio from Shakespeare’s Macbeth. The artist is known to have completed three full-sized color versions of the work, one of which is in the collection of the Royal Shakespeare Company in Stratford-upon-Avon; the other is at the Kunsthau Zurich. This fall The Huntington announced the acquisition of the third known version: a full-size study of The Three Witches that was presumably made before the other two. It has been in private hands since its creation around 1782.

Acquiring a Fuseli has been a long-standing goal at The Huntington. His work has been sought not only because of his importance to the history of art, but also because of his relationships with Sir Joshua Reynolds and William Blake, both of whom are well represented in The Huntington’s collections. Also, Fuseli’s fascination with the work of William Shakespeare dovetails with The Huntington’s stature as one of the premiere collections of early Shakespeare folios and quartos in the world.

After months of conservation treatment, The Three Witches is now on public display on the second floor of the Huntington Art Gallery, where it will remain on view through March 30. A related installation of drawings by Fuseli, Blake, and their contemporaries opens Nov. 22.

The acquisition of The Three Witches was made possible by the George R. and Patricia Geary Johnson British Art Acquisition Fund. Read more about the acquisition at huntington.org.

In Bloom

Winter is one of the most colorful months in the gardens at The Huntington—a great reason to plan a visit during the holidays. Early-blooming varieties of camellias can be seen in the North Vista area and in the Chinese and Japanese gardens (pictured: Camellia × vernalis ‘Yuletide’). Camellia season will continue right through early spring. The golden fall foliage of the Ginkgo biloba trees in the Zen Garden typically reaches its peak in late November. And be sure not to miss the Desert Garden’s spectacular holiday show, as thousands of aloes light up the landscape with their torch-like inflorescences.

Our Holiday Gift to You

Our Members are very important to The Huntington, so when the holidays come around we like to find a special way to say “thank you.” This year, we’re offering a free gift Membership and two additional guest passes when you upgrade to the Contributor Level or above before the end of the year. That’s a total value of $160 in great “stocking stuffers” to share with family and friends. Best of all, your Huntington Membership is 100 percent tax-deductible.

To upgrade online at huntington.org, type “Holiday Upgrade” in the comments box on the Membership check-out page. But hurry—this offer expires Dec. 31.

An Emperor’s Encyclopedia

Library curators recently uncovered a unique work in The Huntington’s collections: a volume of the largest book ever written in China, and also one of the most important. The Yongle Encyclopedia (Yongle dadian), dating from around 1562, is a bound manuscript comprising sections 10,270 and 10,271 of the massive work. It had been shelved, uncatalogued, at The Huntington since 1968, when it was donated by its daughter of a missionary named Joseph Whiting. While living in Beijing in 1900 during the violence of the Boxer Rebellion, Whiting had salvaged the volume from a pile of discarded books as parts of the city burned. Huntington staff at the time didn’t recognize the significance of the work, so they stored it away for later examination. When the volume recently was shown to Li Wei Yang, a Huntington archivist, he tentatively identified it as part of the renowned encyclopedia. Liu Bo, a scholar on staff at the National Library of China, came to The Huntington to examine the book and confirmed the identification.

The encyclopedia was commissioned by Ming dynasty emperor Yongle (pronounced “Yong luh”) in 1403. His directive was unprecedented: to identify and transcribe ancient and significant Chinese writings in astronomy, geography, medicine, religion, technology, art, and other fields. When completed, the accumulated texts comprised an astounding 22,877 sections in 11,095 volumes. Years after Yongle’s death, the entire manuscript was copied as a safeguard against loss—and the original was indeed lost during the fall of the Ming dynasty in 1644. As for the duplicate set, it’s not known what became of every volume, but experts estimate that only about 400 remain, most of them in China but some in libraries and universities around the world.

The Huntington has digitized the volume with plans to make it available online. A special display of the book is slated to run from Dec. 13, 2014, to March 16, 2015, in the East Foyer of the Library Exhibition Hall, and a public lecture is planned for Jan. 8, 2015.

An Emperor’s Encyclopedia

Top: A page from the Yongle Encyclopedia.
Bottom: Huntington archivist Li Wei Yang (left) talks with scholar Liu Bo of the National Library of China, who confirmed the identification of the 16th-century Chinese manuscript.
Huntington Ball 2014

Nearly 500 friends and supporters gathered on a moonlit September evening to celebrate the renaissance of The Huntington. The event was held at the South Terrace, which had been transformed by colorful lanterns, cabana lounges, and stunning floral displays. In his brief remarks, Robert Skotheim, who retires in 2015, and his wife, Nadine, for the remarkable work they have done together in building relationships with donors, many of whom were among the audience in attendance.

The black-tie gala raised more than $400,000 to support The Huntington’s research and educational programs.

See more photos from the Huntington Ball at flickr.com/photos/huntingtonlibrary.

SOCIETY OF Fellows

Enjoy the Benefits of Membership  Makes a perfect gift, too!

Membership gives you the opportunity to enjoy The Huntington all year round, explore all it has to offer, and enrich your mind with every visit. At the same time, it provides essential support for education programs, exhibitions, and research. Benefits include free admission for two adults and their children or grandchildren, a 10 percent discount in the gift shop, and special Members-only events. For a complete list of benefits, or to join online, visit huntington.org or call 626-405-2124.

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INVITATIONS TO FOLLOW

Upcoming Fellows’ Events

Exhibition Preview  Bruce Davidson/Paul Caponigro Nov. 6 (Thursday)

Art Encounters  President’s Circle and Huntington Circle Nov. 18 (Tuesday)

Champagne & Shopping  Dec. 2 (Tuesday) 1–7 p.m.

Kick off the holidays at our annual Members-only event, where you can sip a glass of bubbly while shopping for the perfect gift for everyone on your list. Unique trunk shows, mobile retailers, and the popular Huntington Store will offer a wider variety of gifts than ever before. And just think how much you’ll save with your Members’ discount. Costumed carolers from the Voices of Christmas ensemble will provide merry music. Make the day even more festive with afternoon tea in the Rose Garden Tea Room. Tea reservations: 626-405-2236.

Santa Days  Upper Level Members  Dec. 5 (Friday) noon–4 p.m.

All Members  Dec. 6 & 7 (Saturday & Sunday) 10:30 a.m.–4 p.m.

A Membership perk for the young and young-at-heart. Bring your camera and take a holiday keepsake photo with Santa Claus and enjoy the puppetry magic of the Bob Baker Marionettes.

Photo by Martha Benedict

Holiday Events for Members

PARTICIPATING VENDORS

(as of press time):

Billy’s a Bad Kitty Jewelry, Katzapamaz, the Los Angeles Library Store on Wheels, Morgan Design Studio, Sandra Torres Fine Porcelain Ware, Selvedge Dry Goods, Shelley Herman Designs, Timothy Stil Handcrafted Jewelry, Tokyo Factory Bath and Body, the Yarnover Truck, and more. Huntington specialty gift items: teas and fresh baked goods packaged for giving from the Rose Garden Tea Room, books from the Huntington Library Press, and gifts from the garden.

Enjoy the Benefits of Membership  Makes a perfect gift, too!

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