More than 1,600 scholars used The Huntington’s collections this year to advance knowledge in the fields of history, literature, art, and the history of science. The Huntington awarded $1.7 million in grants to 144 scholars, 19 of whom received full-year fellowships. Funding for the awards came from a variety of sources, including the W. M. Keck Foundation, the Andrew W. Mellon Foundation, and the National Endowment for the Humanities.

A new program, “Materialities, Texts, and Images,” created in collaboration with the California Institute of Technology, provides one-year fellowships to postdoctoral scholars and non-tenured faculty. The joint research program investigates the relationship between form, content, and conservation in manuscripts, books, and works of art across a wide range of disciplines. A first workshop kicked off the scholarly conversation in May 2013. It featured five speakers from the United States and Great Britain who discussed topics ranging from artist Mary Cassatt to Muslim attitudes toward world trade. The first two recipients of the award, Stefanie Sobelle, an assistant professor at Gettysburg College, and Alexander Wragge-Morley, a lecturer at Somerville College at the University of Oxford, began their fellowships shortly after the close of the fiscal year.

“The MTI fellowship could well be career-defining for the young scholar who needs that first foothold on the ladder of his or her academic career,” said Steve Hindle, the W. M. Keck Foundation Director of Research. Like another Huntington award, the Barbara Thom Fellowship, the MTI fellowship gives junior scholars the time and resources to turn their dissertations into books, an important milestone toward attaining tenure.

This year also ushered in a partnership with the Arts and Humanities Research Council of the United Kingdom. Ten UK-based doctoral students arrived at The Huntington for three- to six-month fellowships. This is a new duration for Huntington fellowships, falling between the length of short-term awards of one to five months and long-term grants of a year, giving researchers a significant block of time to delve into their research.

Alan Taylor, professor of history at the University of California, Davis, became the first Ritchie Distinguished Fellow in Early American History, a new fellowship created to honor former director of research Robert C. “Roy” Ritchie. Taylor is one of the premiere scholars in the field and received the Pulitzer Prize in History in 1996 for William Cooper’s Town: Power and Persuasion on the Frontier of the Early American Republic. During his fellowship, he completed the manuscript of his latest book, The Internal Enemy: Slavery and War in Virginia, 1772–1832, a finalist for the 2013 National Book Award in nonfiction.

For the second year in a row, a seminar in Renaissance English paleography welcomed 10 local scholars and graduate students to train in reading Renaissance and early modern manuscripts guided by Huntington curator of literary manu-
Other conferences this year included:

Kemble Endowment. Funding from The Huntington's John Haskell the National Maritime Museum. It received technology, and Rebekah Higgitt, then curator Dunn, senior curator and head of science and "Oceanic Enterprise" was convened by Richard discussions," said Steve Hindle.

It is testament to the range, depth, and quality of her research, and to her communication skills as a speaker, that so many of our conference conveners are convinced that she can make a significant contribution to the proceedings and discussions," said Steve Hindle.

"Oceanic Enterprise" was convened by Richard Dunn, senior curator and head of science and technology, and Rebekah Higgitt, then curator of history of science and technology, both at the National Maritime Museum. It received funding from The Huntington's John Haskell Kemble Endowment.

Other conferences this year included:

- "The Republic of Letters in America, 1500–1800" Convened by Caroline Winterer, professor of history and classics at Stanford University, and Mark Peterson, professor of history at the University of California, Berkeley. Funded by the USC-Huntington Early Modern Studies Institute and the William French Smith Endowment.
- "The American War: Britain's American Revolution" Convened by Edward Gray, professor of history at Florida State University, and Jane Kamensky, Harry S. Truman Professor of American Civilization at Brandeis University. Funded by the USC-Huntington Early Modern

### IN PRINT

This year some of the nation’s most prestigious publishing houses released more than a dozen books by former Huntington fellows.

Adria L. Imada’s Aloha America: Hula Circuits through the U.S. Empire (Duke University Press) won the Lawrence W. Levine Award from the Organization of American Historians for the best book in American cultural history. During her stint as a Thom fellow (2007–08), Imada used The Huntington’s collection of 19th-century books on Hawai’i to transform her doctoral dissertation into the award-winning work. She is associate professor in ethnic studies at the University of California, San Diego.

Two other previous Thom fellows also published this year. Sianne Ngai (2005–06) wrote Our Aesthetic Categories: Zany, Cute, Interesting (Harvard University Press). The volume gave a new spin on aesthetic theory by examining our understanding of contemporary culture through these three broad groups. A more recent Thom fellow, Jennifer Greenhill (2010–11), wrote Playing It Straight: Art and Humor in the Gilded Age (University of California Press), analyzing the role of humor in the art and culture of Gilded Age America.

Recipients of fellowships by the National Endowment for the Humanities also published this year. David Igler (2005–06) wrote The Great Ocean: Pacific Worlds from Captain Cook to the Gold Rush (Oxford University Press). The book saw the American West as the eastern outpost of a Pacific world populated by hunters, traders, scientists, and native peoples. Other books include Death by Effigy: A Case from the Mexican Inquisition (University of Pennsylvania Press), by Luis R. Corteguera (2007–08); and The Primitive, the Aesthetic, and the Savage (University of Minnesota Press), by Tony C. Brown (2007–08).

Four previous Fletcher Jones Foundation Distinguished Fellows published this year:

- Joyce E. Chaplin (2006–07) | Round About the Earth: Circumnavigation from Magellan to Orbit, Simon & Schuster (pictured above)

Other long-term fellows and their publications include:

“Capitalizing on Finance: New Directions in the History of Capitalism” Convened by Stephen Mihm, associate professor of economic, cultural, and intellectual history of 18th- and 19th-century America at the University of Georgia, and Julia Ott, The New School. Funded by the Dorothy Collins Brown Endowment and Mr. and Mrs. Frank Logan.

“William Blake’s Manuscripts” Convened by Mark Crosby, assistant professor of English at Kansas State University. Funded by The Huntington; Kansas State University; and John Windle, Antiquarian Bookseller.

Lectures
Public lectures gave scholars an opportunity to share their research findings:

- Homer Crotty Lecture on the History of European Civilization | Ethan Shagan, professor of history, University of California, Berkeley | “Religious Nonconformity and the Quality of Mercy: The Merchant of Venice in English Reformation Context”
- Trent R. Dames Lecture on the History of Engineering | William Deverell, professor of history, University of Southern California; director of the Huntington-USC Institute on California and the West | “Paving the Past: The Los Angeles River as Flood Control Device”
- Bern Dibner Lecture on the History of Science and Technology | Rob Iliffe, professor of history, University of Sussex | “Sex, Religion, and the Private Life of Isaac Newton”
- John Randolph Haynes and Dora Haynes Foundation Lecture on the History of Los Angeles | Judith Freeman, lecturer of English, University of Southern California | “The Simple Art of Murder”
- Keck Foundation Director of Research Lecture | Steve Hindle, W. M. Keck Foundation Director of Research at The Huntington | “Representing Rural Society: Labor and the Landscape in an 18th-Century Conversation Piece”

The year also included lectures by Distinguished Fellows:

- Christopher Brooks, professor of history, University of Durham | “Providence vs. Prudence: Religion and Law in 17th-Century England” | Fletcher Jones Foundation Distinguished Fellow
- Bill Brown, professor of American culture, University of Chicago | “The Origin of the American Work of Art” | Los Angeles Times Distinguished Fellow
- David Hancock, professor of history, University of Michigan | “Body in the Library: Lord Shelburne and the Nursery of Imagination” | R. Stanton Avery Distinguished Fellow
- Bruce Levine, professor of history, University of Illinois, Urbana | “Anatomy of a Revolution: Understanding the Civil War’s Inner Dynamics” | Rogers Distinguished Fellow
- Alan Taylor, professor of history, University of California, Davis | “The Slave War of 1812” | Robert C. Ritchie Distinguished Fellow

Research Institutes
The Huntington sponsors two research centers: the USC-Huntington Early Modern Studies Institute (EMSI) and The Huntington-USC Institute on California and the West (ICW). EMSI co-sponsors several of The Huntington’s seminars and conferences.

Each institute awards research fellowships and presents dozens of seminar meetings, lectures, and workshops. Junior graduate students in particular benefit from this programming because they are exposed to The Huntington’s collections before they receive direct access as a reader or fellow.

This year’s annual EMSI conference, “Objects in Motion in the Early Modern World,” took place in May 2013 and was convened by Daniela Bleichmar of USC; Meredith Martin, formerly of Wellesley College and now at New York University; and Joanne Pillsbury, previously of the Getty Research Institute and now at the Metropolitan Museum of Art.

LONG-TERM RESEARCH FELLOWS, 2012–13

R. Stanton Avery Distinguished Fellow
David Hancock (Professor, University of Michigan) | The Cosmopolite: William Petty-Fitzmaurice and the End of Enlightenment

Fletcher Jones Foundation Distinguished Fellow
Chris Brooks (Professor, Durham University [England]) | The History of English Law in the 17th Century

Los Angeles Times Distinguished Fellow
Bill Brown (Professor, University of Chicago) | The Origin of the American Work of Art

Robert C. Ritchie Distinguished Fellow
Alan Taylor (Professor, University of California, Davis) | American Exodus, British Canaan: The Slave War of 1812 and American Revolutions

Rogers Distinguished Fellow in 19th-Century American History
Bruce Levine (Professor, University of Illinois, Urbana) | Defending Their “Right to Hold Slaves”: Border-State Masters during the Civil War

Mellon Fellow
Andrea Denny-Brown (Associate Professor, University of California, Riverside) | Criminal Ornament: Extravagance and Poetic Form in Late Medieval England

Dana and David Dornsife Fellow
Paul Ramirez (Assistant Professor, Northwestern University) | Minerva’s Mexico: Fighting Disease in the Age of Enlightenment, 1736–1850

National Endowment for the Humanities Fellows
Brian Klopotek (Associate Professor, University of Oregon) | Indian on Both Sides: Indigenous Identities, Race, and National Borders
Dana Luciano (Associate Professor, Georgetown University) | Romancing the Inhuman: Animacy and Eros in America, 1840–1900
Jason Sharples (Assistant Professor, Catholic University of America) | Mastering Fear: Imagination, Rebellion, and Race in Early America and the Atlantic World, 1640–1783

Barbara Thom Postdoctoral Fellows
Michele Navakas (Assistant Professor, Texas Tech University) | Founding Florida: Language and Geography at the Edge of America
Cynthia Nazarian (Assistant Professor, Northwestern University) | Petrarch’s Wound: Love, Violence, and the Politics of Renaissance Europe
Katherine Paugh (Assistant Professor, University of Wisconsin, Milwaukee) | The Politics of Reproduction in the British Caribbean and the Atlantic World during the Age of Abolition, 1776–1838

Fletcher Jones Foundation Fellow
Patricia Fumerton (Professor, University of California, Santa Barbara) | Moving Media, 1569–1789: Broadside Ballads, Cultural History, and “The Lady and the Blackamoor”

Dibner Research Fellows in the History of Science & Technology
David Albertson (Assistant Professor, University of Southern California) | Figures of the Invisible: Geometrical Icons in Early Modern Christianity
Aaron Kitch (Associate Professor, Bowdoin College) | Alchemical Sexualities in Early Modern England
Carol Pal (Assistant Professor, Bennington College) | Transient Technologies: The Lost Practices of Early Modern Knowledge-Making

Eleanor Searle Visiting Professor in the History of Science at Caltech and The Huntington
Rob Iliffe (Professor, University of Sussex) | Technopolis: London, Science, and Utopia, 1580–1720

Occidental/Billington Visiting Professor in U.S. History
Casey Blake (Professor, Columbia University) | Modernism and the Civic Imagination in 20th-Century America

The long-term research fellows, from left to right: David Albertson, Carol Pal, Brian Klopotek, Cynthia Nazarian, Paul Ramirez, Katherine Paugh, Alan Taylor, Michele Navakas, Jason Sharples, Patricia Fumerton, Bill Brown, Andrea Denny-Brown, Casey Blake, Aaron Kitch, Dana Luciano, Bruce Levine, Rob Iliffe, Chris Brooks, and Steve Hindle, the W. M. Keck Foundation Director of Research. Not pictured: David Hancock.
The Art of Wealth: The Huntingtons in the Gilded Age recounts the remarkable wealth, collecting, and philanthropy of four Huntingtons: railroad magnate Collis P. Huntington (1821–1900); his widow, Arabella (1850–1924); her son, Archer (1870–1955); and Collis' nephew Henry Edwards Huntington (1850–1927), who married Arabella and created the institution bearing his name.

In researching the book, author Shelley M. Bennett, former curator of European art and senior research associate at The Huntington, uncovered new materials (including personal letters between the four Huntingtons) that gave her fresh insights. "Initially, the story seemed to be about four very different individuals, their money, tastes, and proclivities," said Bennett. But over time, the author discovered that the four "held a remarkably consistent set of values out of which emerged a powerful sense of ambition, responsibility, and, finally, legacy." Bennett’s international book tour included stops at the Getty Research Institute; the Crocker Art Museum, Sacramento; the National Gallery of Art, Washington, D.C.; the Frick Collection and Hispanic Society of America, New York; the Yale Center for British Art; and, in London, the Mellon Centre for Studies in British Art, the National Portrait Gallery, and the Wallace Collection.

Other books released by the Huntington Library Press this year included two more volumes in the award-winning Western Histories series, edited by William Deverell, director of ICW:

• Post-Ghetto: Re-imagining South Los Angeles, edited by Josh Sides, the Whitsett Chair of California History and Director of the Center for Southern California Studies at California State University, Northridge.

• Where Minds and Matters Meet: Technology in California and the West, edited by Volker Janssen, Associate Professor of History at California State University, Fullerton.

The Huntington received 560 fellowship applications for the academic year 2013–14, the highest number to date. About a quarter of 2013–14 grantees were foreign—from Australia, Canada, France, Germany, Ireland, Italy, Japan, and the United Kingdom.

Huntington Library Quarterly

Now in its 76th year of publication, the Huntington Library Quarterly specializes in the early modern period, publishing the most prestigious research done worldwide in areas strongly represented in the holdings of the Library. A special issue published this year, “Relation Stands: Essays on Paradise Regained,” examined new readings of this work by English poet John Milton, author of Paradise Lost. Guest edited by John Rogers, a professor of English at Yale, the issue illuminated some of the challenges of reading this lesser-known work by the poet.