Peter Marino, FAIA, is the principal of Peter Marino Architect PLLC, an internationally acclaimed architecture, planning, and design firm founded in 1978 and based in New York City. Marino’s design contributions in the areas of commercial, cultural, residential, and retail architecture have helped redefine modern luxury, emphasizing materiality, texture, scale, light, and the dialogue between interior and exterior. His recent architectural projects include Chanel boutiques in Los Angeles (one on Robertson Boulevard and the other on Rodeo Drive in Beverly Hills) and the Chanel Tower in Ginza, Tokyo; Louis Vuitton boutiques in Shanghai and Singapore, and the recently opened Louis Vuitton Maison on London’s New Bond Street; a Dior boutique in Shanghai; a fine jewelry boutique in Geneva; Ermenegildo Zegna global flagship stores in Tokyo and Hong Kong; and 170 East End Avenue, a luxury, high-rise condominium on New York’s Upper East Side.

Marino was born in New York City. He received an architecture degree from Cornell University and began his career with the architecture firms Skidmore Owings & Merrill and I. M. Pei/Cossutta & Ponte.

Andy Warhol and Yves Saint Laurent were among Marino’s first clients, with initial commissions including the design of Warhol’s seminal Factory space and renovation of his New York townhouse. Friendship with Warhol furthered Marino’s interest in art collecting, a passion he has been able to develop while sourcing artworks for clients and through his work for international museums.

Marino’s museum commissions have included designing the installation for “Art and Industry: Contemporary Porcelain From Sèvres” at the American Craft Museum in 1999 and, this year, “Les Lalanne” at Paris’ Musée des Arts Décoratifs and the Meissen animal and royal porcelain galleries at the Zwinger Palace in Dresden.

In his catalog essay for Beauty and Power: Renaissance and Baroque Bronzes from the Peter Marino Collection, art critic Richard Dorman describes the art displayed in Marino’s home: “Like all the most interesting collectors, Marino is just as interested in the art of his own time as he is in the Old Masters. Alongside masterpieces by sculptors and cabinetmakers of the 17th and 18th centuries, Marino displays sepia prints by the 20th-century photographer Eugene Atget as well as canvases by Willem de Kooning, Franz Kline, Gerhard Richter, Cy Twombly, and Robert Ryman.”

Marino has built a collection that ranges from French porcelain to Tiepolo drawings and, over the past 25 years, he has acquired the 30 exceptional bronzes on view in “Beauty and Power.”

In 2010, Marino was among Architectural Digest’s Top 100 International Designers and Architects and the World’s Top 30 Architects in Robb Report. Each year, Interior Design magazine recognizes him as a “Design Giant,” and, in 2006, he was named “Most Influential” by New York magazine for his contributions to the fashion industry.