In the 1970’s, historical “Revisionism” upended scholarly notions about politics, parliaments, and people. This conference reconsiders Revisionism’s impact on our understanding of early modern British history, religion, and literature, as well as on the “big issues”—reformation, revolution, class, culture—that have always animated British Studies.

Location: Ahmanson Room, Brody Botanical Center

FRIDAY, MAY 16, 2014

9:30 Welcome
Steve Hiddle (The Huntington)
Lori Anne Ferrell (Claremont Graduate University)

10:00 Session 1
Political History
Moderator:
Susan Amussen (University of California, Merced)
John Morrill (University of Cambridge)
“Revisionism’s Wounded Legacies”
Derek Hirst (Washington University, St Louis)
“Have we got there yet? Or, Revisionism and the Political History of Early Modern England”

12:00 Lunch

1:00 Session 2
Religious History
Moderator:
Peter Lake (Vanderbilt University)
Nicholas Teather (University College London)
“Revolutionary Puritunism in Anglo-American Perspective”
Anthony Millen (University of Sheffield)
“Arminians, Laudians, Anglicans, and Revisionists: Back to Which Drawing-Board?”

3:00 Break

3:15 Session 3
Social History
Moderator:
David Creery (The Ohio State University)
John Walter (University of Essex)
“Rising Country? Social History, Political History Before and After the Revisionist Moment”
Susan Amussen
“The Irrelevance of Revisionism: Gender, Politics, and Society in Early Modern England”

SATURDAY, MAY 17, 2014

9:00 Registration & Coffee

9:30 Session 4
Literature
Moderator:
Christopher Kyle (Syracuse University)
Steven Ziprick (Washington University, St Louis)
“Literary Criticism: Revisionism yet to be Visited”
Peter Lake
“From Revisionist to Royalist: Reading and Writing Monarchy”

11:30 Lunch

12:30 Session 5
Art, Image, and Soundscape
Moderator:
Derek Hirst
Christopher Kyle
“Revising Proclamations: Past, Present, and Future”
Karen Hearn (University College London)
“Never say ‘Never’: The Inclusion of Patches and Beauty Spots in Seventeenth-Century British and Dutch Painted Portraits”

2:30 Break

2:45 Session 6
Case Studies (Monarchical Biography)
Moderator:
John Morrill
David Creery
“Of Blindness of Charles I”
Tom Harris (Brown University)
“Revisiting the Causes of the English Civil War”

4:45 Closing Remarks
Lori Anne Ferrell

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King Charles I, by John Hoskins (c. 1590-1665).
Watercolor on vellum; Huntington Art Collections.